

RONALD G. MUSTO  
595 Main Street, APT. 605, New York, NY 10044  
TEL: 917-371-0563 E-MAIL: rgmusto@italicapress.com

## EDUCATION

Columbia University	Ph.D., History	1977
Columbia University	M.A., History	1970
Fordham University	B.A., History	1969

## EXPERIENCE

### Administration

Co-Executive Director		
The Medieval Academy of America		2011–13
Co-Director, ACLS Humanities E-Book		
American Council of Learned Societies		1999–2011
Publisher		
Italica Press, Inc., New York City		1985–present

### Teaching

Università degli Studi di Napoli Federico II		
Seminar Chair		December 2014
Duke University, Department of History		
Assistant Professor		1980–81
Columbia University, Graduate Faculties		
Visiting Assistant Professor, History		Summer 1980
New York University, Department of History		
Visiting Lecturer		1976

### Editorial

Editor, Italica Press, History and Studies in Art & History		1985–present
Editor of <i>Speculum</i>		
The Medieval Academy of America		2011–13
Publisher, <i>Centennial Directory of American Academy in Rome</i>		1993–96
Writer and Editor		1979–99
Humanities and social-science reference for numerous publishers, including <i>Current Biography</i> , Cambridge, Facts on File, Falletta Associates, History Book Club, Logicat, Oxford, Prentice-Hall, Scholastic, Scribner's, Time-Warner.		
Managing Editor, <i>Overseas Assignment Directory</i> , Knowledge Industry Publications.		
White Plains, NY		1983–86
Loose-leaf service aimed at corporate travelers.		
Plenum Publishing Corp., New York City		1978
Advertising Department, Copywriter, proofreader		
Renaissance Society of America, New York City		1974–75
Editorial Assistant, <i>Renaissance Quarterly</i>		

### Book Trade

Brooklyn Heights Community Bookstore, New York City		
Manager,		1975–77

McGraw Hill Bookstore, New York City  
Inventory Clerk 1970  
Barnes & Noble Bookstore, New York City  
Sales Clerk 1969  
Fordham Student Cooperative Bookstore, New York City  
Co-founder and co-director. 1967–69

## SERVICE

Dissertation Committee. Washington University, St. Louis 2014/15  
Peer review for Ashgate Publishing; Cambridge University Press;  
Cornell University Press; Duke University Art, Art History & Visual Studies;  
Johns Hopkins University Press; NEH-American Academy in Rome;  
*Italian Studies; Peace & Change; and Traditio.* 2006–present  
Editor, *SOF News*. American Academy in Rome, Society of Fellows 1998–2000  
Society of Fellows, American Academy in Rome, Board member 1997–2000  
Roosevelt Island Garden Club, Board Member 2013–present  
Westview Building Ownership Committee, Chair 1996–97  
Roosevelt Island Community Library, New York City  
President, Board of Directors 1989–90  
Member, Board of Directors 1987–89  
Managing Editor, *Renaissance News & Notes*, Renaissance Society of America 1988  
Managing Editor, *Tradition*, Fordham College Alumni Association 1986–89

## PUBLICATIONS

Ph.D. Dissertation: “The Letters of Angelo Clareno (c.1250–1337).” Director: John H. Mundy; Second Advisor: Eugene F. Rice, Jr.  
M.A. Thesis: “Reformation to Renaissance: The Transition from Spiritual to Humanist Conceptions of the Renaissance” (A study of Angelo Clareno, Petrarch, Coluccio Salutati, and Cola di Rienzo). Director: Robert Somerville.

## Books

*Writing Southern Italy before the Renaissance*. A study of historiography in Rome, Naples, and the Mezzogiorno in the fourteenth century. In preparation.  
With Eileen Gardiner. *A Year in Union Square: 52 Seasonal Pasta Dishes*. New York: Pierrepont Street Press, 2015.  
With Eileen Gardiner. *The Digital Humanities: A Primer for Scholars and Students*. New York: Cambridge University Press, 2015.  
*Medieval Naples: A Documentary History, 400–1400*. New York: Italica Press, 2013.  
Editor. Caroline Bruzelius and William Tronzo, *Medieval Naples: An Architectural & Urban History, 400–1400: A Documentary History*. New York: Italica Press. 2011.  
*Apocalypse in Rome: Cola di Rienzo and the Politics of the New Age*. Berkeley: University of California Press, 2003.  
Editor. Petrarch, *The Revolution of Cola di Rienzo*. New York: Italica Press, 1986; 3rd, rev. ed., 1996.  
*Catholic Peacemakers: A Documentary History*. 2 vols.  
Vol. 1: *From the Bible to the Crusades*. New York: Garland Publishing, 1993.  
Vol. 2: *From the Renaissance to the Twentieth Century*. New York: Garland Publishing, 1996.  
Co-editor, with John Monfasani, *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.* New York: Italica Press, 1991.

*Liberation Theologies: A Research Guide*. New York: Garland Publishing, 1991.  
Editor. Pierre Gilles, *The Antiquities of Constantinople*. New York: Italica Press, 1987.  
*The Peace Tradition in the Catholic Church. An Annotated Bibliography*. New York: Garland Publishing, 1987.  
Editor. Theoderich, *Guide to the Holy Land*. New York: Italica Press, 1987.  
*The Catholic Peace Tradition*. Maryknoll, NY: Orbis Books, 1986; reprint New York: Peace Books, 2002.

### Digital Projects

Editor. Image Galleries of Medieval Naples. Open-access resource. Over 400 downloadable color images of Medieval Naples, organized by historical site, updated regularly. Italica Press, 2012–.

Editor. Online Bibliographies of Medieval Naples, 400-1400. Open-access resource. Comprehensive bibliography as of 1/9/2009, organized by period, with ongoing supplements on WorldCat. Italica Press, 2009–.

Editor. Interactive Map of Medieval Naples. Open-access resource. Italica Press, 2008–.

Editor. PeaceDocs. A website portal for the documentation of peace and justice issues. 2007–12.

Co-editor. *The Road to Compostela for the Macintosh and Windows*. Version 1. CD-ROM. New York: Italica Press, 1998.

Co-editor. *The Holy Land on Disk for the Macintosh*. Version 1. An electronic book. New York: Italica Press, 1997.

Co-editor. *The Marvels of Rome for the Macintosh*. Versions 1–3. An electronic book. New York: Italica Press, 1992–96.

### Selected Articles

“Introduction: Naples in Myth and History.” In Marcia B. Hall and Thomas Willette, eds., *Artistic Centers of the Italian Renaissance: Naples*. New York: Cambridge University Press. Forthcoming 2017.

“The Visualization of Power in the Reign of Giovanna I of Naples.” *Visual History* 2 (2016): 105–24.

With Eileen Gardiner. “The Electronic Book.” In *The Book: A Global History*. Michael F. Suarez, SJ and H.R. Woudhuysen, eds. Oxford & New York: Oxford University Press, 2013, 271–84.

“Cola di Rienzo.” In *Oxford Bibliographies: Renaissance and Reformation*. Ed. Margaret King. New York: Oxford University Press, 2012. (<http://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0122.xml>)

“Catholic Peace Traditions.” In *The Oxford International Encyclopedia of Peace*. Nigel J. Young, ed. 4 vols. Oxford & New York: Oxford University Press, 2010, 1:244–46.

With Eileen Gardiner. “The Electronic Book,” “Search Engine,” “The World Wide Web.” In *The Oxford Companion to the Book*. Michael F. Suarez, SJ and H.R. Woudhuysen, eds. 2 vols. Oxford & New York: Oxford University Press, 2010, 1:164–71; 2:1142, 1269–70.

With Eileen Gardiner. “The ACLS History E-Book Project: 10 Years Later. A Tribute to John D’Arms.” *SOF News*. New York & Rome: Society of Fellows of the American Academy in Rome: Fall 2009, 6–8.

“Google Books Mutilates the Printed Past.” *The Chronicle Review. The Chronicle of Higher Education*. June 12, 2009, B4–5.

With Eileen Gardiner. “ACLS Humanities E-Book Project.” In *New Technologies and Renaissance Studies*, William R. Bowen and Raymond G. Siemens, eds. 1. Toronto: Iter; and Tempe: University of Arizona Center for Medieval and Renaissance Studies, 2008, 701–34.

- With Eileen Gardiner. "Electronic Publication: The State of the Question." *Syllecta Classica* 16 (2005): 221–29.
- "Naples. Art Life and Organization Before 1455." *The Dictionary of Art*. London: Macmillan, 1996, 22:474–76. Reedited as "Naples: Art Life and Organization," in Jane Turner, ed. *Encyclopedia of Italian Renaissance and Mannerist Art*, 2 vols. New York: Macmillan-Grove, 2000, 2:1130–31.
- "Naples. Art Life and Organization 1455–c.1600." *The Dictionary of Art*. London: Macmillan, 1996, 22:476–77. Reedited as "Naples: Art Life and Organization," in Jane Turner, ed., *Encyclopedia of Italian Renaissance and Mannerist Art*, 2 vols. New York: Macmillan-Grove, 2000, 2:1130–31.
- "Franciscan Joachimism at the Court of Naples, 1305–1345: A New Appraisal." *Archivum Franciscanum Historicum* 90.3–4 (1997): 1–86.
- "Just Wars and Evil Empires: Erasmus and the Turks." In John Monfasani and Ronald G. Musto, eds., *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.* New York: Italica Press, 1991, 197–216.
- "Historical Introduction." In Enrico Bacco, *Naples: An Early Guide*, Eileen Gardiner, ed. & trans. New York: Italica Press, 1991, xix–lxii.
- "Daniel Papebroch, S.J. and the Letters of Angelo Clareno, O.F.M." *Archivum Franciscanum Historicum* 79 (1986): 392–410.
- "Queen Sancia of Naples (1286–1345) and the Spiritual Franciscans." In *Women of the Medieval World*. Julius Kirshner and Suzanne Wemple, eds. Oxford: Basil Blackwell, 1985, 179–214.
- "Angelo Clareno, O.F.M.: Fourteenth-Century Translator of the Greek Fathers. An Introduction." *Archivum Franciscanum Historicum* 76 (1983): 215–38.
- "Angelo Clareno, O.F.M.: Fourteenth-Century Translator of the Greek Fathers. A Checklist of Manuscripts and Printings of His 'Scala paradisi'." *Archivum Franciscanum Historicum* 76 (1983): 589–645.
- "Angelo Clareno's 'Preparantia Christi Iesu habitationem'." *Archivum Franciscanum Historicum* 73 (1980): 69–89.

### Book Reviews

- "From She-Wolf to Martyr: The Reign and Disputed Reputation of Joanna I of Naples. By Elizabeth Casteen (Ithaca, NY: Cornell University Press, 2015)." *sehepunkte* 16.10 (2016).
- "Napoli 1343: Le origini medievali di un sistema criminale. By Amedeo Feniello." *The Medieval Review*, June 23, 2016.
- "Remembering Parthenope: The Reception of Classical Naples from Antiquity to the Present. Edited by Jessica Hughes and Claudio Buongiovanni. Classical Presences (Oxford: Oxford University Press, 2015)." *The Classical Review* 66.2 (February 2016): 1–3.
- "Scrivere la storia a Napoli tra medioevo e prima età moderna by Chiara De Caprio." *Renaissance Quarterly* 68.1 (April 2015): 231–32.
- "The Anjou Bible: A Royal Manuscript Revealed. Naples 1340, edited by Lieve Watteuw and Jan Van der Stock; The Clement Bible at the Medieval Courts of Naples and Avignon: A Story of Papal Power, Royal Prestige, and Patronage, by Cathleen A. Fleck." *Renaissance Quarterly* 64.2 (Summer 2011), pp. 587–590
- "War and Peace in Ancient and Medieval History, by Philip De Souza and John France." *Peace & Change* 35.4 (October 2010): 675–77.
- "So Great a Light, So Great a Smoke: The Beguin Heretics of Languedoc, by Louisa A. Burnham." *Speculum* 84.4 (October 2009): 1016–17.

- "*La Chiesa della Regina: L'Incoronata di Napoli, Giovanna I d'Angiò e Roberto di Oderisio*, by Paola Vitolo." *Renaissance Quarterly* 62.1 (March 2009): 200–201.
- "*Oltre Cîteaux: Gioacchino da Fiore e l'Ordine fiorense*, by Valeria De Fraja." *Catholic Historical Review* 94.3 (July 2008): 558–60.
- "*Cola di Rienzo e il comune di Roma*, by Andreas Rehberg and Anna Modigliani." *Renaissance Quarterly* 60.2 (Summer 2007): 522–25.
- "*Florence and Its Church in the Age of Dante*, by George W. Dameron." *Renaissance Quarterly* 59.3 (Fall 2006): 851–53.
- "*The Kiss of Peace: Ritual, Self, and Society in the High and Late Medieval West*, by Kiril Petkov." *Speculum* 80.2 (April 2005): 652–54.
- "*The New Solomon: Robert of Naples (1309–1343) and Fourteenth-Century Kingship*, by Samantha Kelly." *Renaissance Quarterly* 57.3 (Autumn 2004): 984–85.
- "*Preaching Peace in Renaissance Italy: Bernardino da Siena & His Audience*, by Cynthia Polecchiti." *Catholic Historical Review* 87 (2001): 96–98.
- "*Imaging Peace: A History of Early English Pacifist Ideas, 1340–1560*, by Ben Lowe." *Catholic Historical Review* 85.3 (1999): 455–57.
- "*Da Francesco ai Catalogi Sanctorum*, by Roberto Paciocco." *Catholic Historical Review* 81.1 (1995): 143–44.
- "*La Cattura della Fine. Variazioni dell'escatologia in regime di cristianità*, ed. Giuseppe Ruggieri." *Catholic Historical Review* 79.3 (1993): 496–98.
- "A Little of Everything in a Man's Search for God. Book review of *The Search for God at Harvard* by Ari Goldman." *National Catholic Reporter* 27.34 (July 5, 1991): 21.
- "*Les Cohortes du Christ. Les groupements religieux en Europe et hors d'Europe des origines à la fin du XVIIIe siècle*, by Pierre-Roger Gaussin." *Catholic Historical Review* 74.2 (1988): 299–300.
- "*Dictionary of Medieval Civilization*, by Joseph Dahmus." *Catholic Historical Review* 73 (1987): 255–56.

## SELECTED PUBLIC SPEAKING

### 2016

"The Scholarly Publisher and the E-Book: The New Wave or Just Hollywood?" 18th Fiesole Collection Development Retreat. The Charleston Company and Against the Grain. Fiesole, Sala del Basolato, Piazza Mino. April 6, 2016.

### 2014

"Chivalric Romances and Narratives in the Reign of Queen Giovanna I." Seminario Internazionale di Studi nel quadro degli Incontri: Scrivere la storia tra Medioevo ed Età moderna. Naples, Università degli Studi di Napoli Federico II. December 10, 2014.

### 2013

"Rome: Sacred City. Presentation and General Remarks." Session 55: La Roma dei Romani." The Medieval Academy of America Annual Meeting. Knoxville, TN, April 6, 2013.

### 2012

"The Digital Humanities and Medieval Studies." Fordham University Center for Medieval Studies, New York, December 7, 2012.

"The Learned Society and New Directions in Scholarly Communication." Medieval Studies Program, University of Connecticut, Storrs, March 2, 2012.

**2011**

"Scholarly Publishing, Different Models." NYU Publishing Institute, New York, February 21, 2011.

"The Humanities in the Digital Age." Washington College, MD, Miller Library Group, April 12, 2011.

**2010**

"Academic Publishing." The Digital University Conference. CUNY Graduate Center, New York, April 21, 2010.

**2009**

"HEB Portal: A New Model of Scholarly Publishing." Coalition for Networked Information, Washington, DC. December 14, 2009.

**2008**

"Museum Publishing: Opportunities and Pitfalls, Print and Electronic Media." Art Museum Partnership Directors Forum. The New Museum, New York City. Oct. 27, 2008.

Harnessing Virtual Worlds Summit. Stanford Research Institute. Menlo Park, CA. Feb. 15–17, 2008

**2007**

Social Science Research Council–Columbia Book Fellowship Program. Panelist. Social Science Research Council. New York City. Dec. 14, 2007.

TEI@20: 20 Years of Supporting the Digital Humanities. Panelist. Text Encoding Initiative Consortium. University of Maryland, University Park. Nov. 2, 2007.

**2006**

"Digital Publishing Updates: Lessons Learned and Future Strategies for Electronic Journals and E-Books." Association of American University Presses Annual Meeting. June 16, 2006.

"Art History and the Digital World." Panel, The Getty Research Institute, Los Angeles, CA. June 8–9, 2006.

**2005**

"ACLS Position Paper." Summit on Digital Tools for the Humanities. Institute for Advanced Technology in the Humanities, University of Virginia, Charlottesville. September 29, 2005.

"Business Models and Sustainability for Electronic Publishing." Association of American University Presses Annual Meeting, Philadelphia. June 17, 2005.

"Keynote Address." Kent E-Book Week. University of Kent, Canterbury. April 11, 2005.

**2004**

"Electronic Publishing and Theological Research." Boston Theological Institute, Boston University. October 6, 2004.

"From Codex to Cyberspace: The Transformation of Scholarly Humanities Publishing in the United States." Kanazawa Institute of Technology / Council on Library Information Resources, International Round Table for Library and Information Science. Kanazawa, Japan. July 8–9, 2004.

"Online Publishing Ventures." Association of American University Presses Annual Meeting, Vancouver. June 28, 2004.

"Publishing Digital History: Opportunities, Challenges, and Solutions." Coalition for Networked Information, Spring 2004 Task Force Meeting, Alexandria, VA. April 16, 2004.

"The Influence of New Technologies on Renaissance Studies." Renaissance Society of America Annual Meeting, New York, NY. April 1, 2004.

"Entering the Second Stage of Online History Scholarship." American Historical Association Annual Meeting, Washington, DC. January 7, 2004.

"Electronic Publication: The State of the Question." American Philological Association/ Archaeological Institute of America Annual Meeting, San Francisco, CA. January 3, 2004. Online at <http://www.apaclassics.org/profmat/epub.html>

### **2003**

"Plenary Address." Boston College E-Publishing Symposium, Boston, MA. December 11, 2003.

"The ACLS History E-Book Project and Electronic Publishing Opportunities for Middle East Studies." Middle East Studies Association Annual Meeting, Anchorage, AK. November 8, 2003.

"E-Publishing: Which Skills/Which Responsibilities?" Association of American University Presses Annual Meeting, St. Louis, MO. June 24, 2003.

"Social and Political Issues of Scholarly Communication and the History E-Book Project." Frye Leadership Institute, Emory University, Atlanta, GA. June 10, 2003.

"The Influence of New Technologies on Renaissance Studies." Renaissance Society of America Annual Meeting, Toronto, ONT. April 29, 2003.

### **2002**

"Issues in Electronic History Publishing." Round Table, Council on Library Information Resources, Washington, DC. September 9, 2002.

"Avignon and Rome: Clement VI, Cola di Rienzo and the *buono stato*." Avignon Conference, University of Minnesota, Minneapolis, Center for Medieval Studies. April 27, 2002.

"The Influence of New Technologies on Renaissance Studies." Renaissance Society of America Annual Meeting, Scottsdale, AZ. April 10, 2002.

"The E-Book in History." Institute of Latin American Studies, University of London. March 8, 2002.

"ACLS History E-Book Project: Progress Reports." American Library Association Mid-Winter Meeting, New Orleans, LA. January 21, 2002; and Annual Meeting, Atlanta, GA. June 15, 2002.

### **2001**

"ACLS History E-Book Project: Progress Report." International Coalition of Library Consortia, Newport, RI. April 24, 2001.

"ACLS History E-Book Project: Progress Report." American Library Association Mid-Winter Meeting, Washington, DC. January 12, 2001.

### **2000**

"ACLS History E-Book Project: Progress Report." Association of American University Presses Annual Meeting, Denver, CO. June 22, 2000.

"ACLS History E-Book Project: Progress Report." Library of Congress, Washington, DC. May 3, 2000.

**1990s (select)**

- “Italica Press: Entrepreneurship and Personal Choices.” Manhattan College School of Business Administration, New York, NY. July 21, 1998.
- “Italica Press: Niche Playing in Today’s Publishing Environment.” Fordham University School of Business Administration, New York, NY. June 4, 1998.
- “Italian Publishing in the United States.” Italian-American Cultural Roundtable, Fordham University, New York, NY. December 7, 1996.
- “Forming an Italian-American Intelligentsia.” Americans of Italian Heritage, New York, NY. December 1, 1992.
- “Columbus, After 500 Years: What Have We Learned?” United Church Board, Western Maryland College, Westminster. November 24, 1992.
- “Italian-American Writing Today.” Wolfe Institute, Brooklyn College. March 16, 1992.

**AWARDS & HONORS**

- Helen & Howard R. Marraro Prize for *Apocalypse in Rome* 2004  
American Historical Association
- National Catholic Book Award for *The Catholic Peace Tradition*  
National Catholic Press Association 1987
- Andrew W. Mellon Foundation Fellowship 1980–81
- National Endowment for the Humanities,  
American Academy in Rome Fellowship 1978–79
- Columbia University Dissertation Distinction 1977
- Renaissance Society of America  
Fellowship in Manuscript Research 1974
- New York State Teaching Fellowship 1969–74

**MEMBERSHIPS**

- Mediterranean Studies Association
- Neapolitan Network
- Renaissance Society of America
- Society for Renaissance Studies

\* \* \*