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## EDUCATION

Columbia University	Ph.D., History	1977
Columbia University	M.A., History	1970
Fordham University	B.A., History	1969

## EXPERIENCE

### Administration

Co-Director, ACLS Humanities E-Book  
American Council of Learned Societies 1999–present  
For complete details see: <http://www.humanitiesebook.org> .

Publisher  
Italica Press, Inc., New York City 1985–present  
See <http://www.italicapress.com> .

### Teaching

Duke University, Department of History  
Assistant Professor 1980–81  
Columbia University, Graduate Faculties  
Visiting Assistant Professor, History Summer 1980  
New York University, Department of History  
Visiting Lecturer 1976

### Editorial

Publisher, *Centennial Directory of American Academy in Rome* 1993–96  
Writer and Editor 1979–99  
Humanities and social-science reference for numerous publishers,  
including Prentice-Hall, Scribner's, Facts on File, Oxford, Scholastic,  
Cambridge, Falletta Associates, Logicat, Time-Warner, History Book Club.  
Managing Editor, *Overseas Assignment Directory*, Knowledge Industry Publications.  
White Plains, NY 1983–86  
Loose-leaf service aimed at corporate travelers.  
Plenum Publishing Corp., New York City 1978  
Advertising Department, Copywriter, proofreader  
Renaissance Society of America, New York City 1974–5  
Editorial Assistant, *Renaissance Quarterly*

## Book Trade

Brooklyn Heights Community Bookstore, New York City Manager,	1975–77
McGraw Hill Bookstore, New York City Inventory Clerk	1970
Barnes & Noble Bookstore, New York City Sales Clerk	1969
Fordham Student Cooperative Bookstore, New York City Co-founder and co-director.	1967–69

## SERVICE

Peer review for Ashgate Publishing, Cambridge University Press, <i>Peace &amp; Change</i>	2006–present.
Editor, <i>SOF News</i> . American Academy in Rome, Society of Fellows	1998–2000
Westview Building Ownership Committee, Chair	1996–1997
Roosevelt Island Community Library, New York City President, Board of Directors	1989–90
Member, Board of Directors	1987–89
Managing Editor, <i>Renaissance News &amp; Notes</i> , Renaissance Society of America	1988
Managing Editor, <i>Tradition</i> , Fordham College Alumni Association	1986–89

## PUBLICATIONS

Ph.D. Dissertation: "The Letters of Angelo Clareno (c. 1250–1337)." Director: John H. Mundy; Second Advisor: Eugene F. Rice, Jr.

M.A. Thesis: "Reformation to Renaissance: The Transition from Spiritual to Humanist Conceptions of the Renaissance" (A study of Angelo Clareno, Petrarch, Coluccio Salutati, and Cola di Rienzo). Director: Robert Somerville.

## Books and Electronic Projects

With Eileen Gardiner, *The Digital Humanities: A Primer for Scholars and Students*. New York: Cambridge University Press. In preparation.

*Trecento Historians of the Italian South: A Study of Historiography in Rome, Naples, and the Mezzogiorno in the Later Middle Ages and Early Renaissance*. In preparation.

*The Trials of Giovanna: A Murder, a Queen, and a Kingdom*. In preparation.

Editor, with Caroline Bruzelius, Eileen Gardiner, and William Tronzo, *Medieval Naples, 400–1400: A Documentary History*. New York: Italica Press. 2009–.

Editor. PeaceDocs. A website portal for the documentation of peace and justice issues. <http://www.peacedocs.com>. 2007–.

*Apocalypse in Rome: Cola di Rienzo and the Politics of the New Age*. Berkeley: University of California Press, 2003.

Co-editor. *The Road to Compostela for the Macintosh and Windows*. Version 1. CD-ROM. New York: Italica Press, 1998.

Co-editor. *The Holy Land on Disk for the Macintosh*. Version 1. An electronic book. New York: Italica Press, 1997.

Editor. Petrarch, *The Revolution of Cola di Rienzo*. New York: Italica Press, 1986; 3rd, rev. ed., 1996. *Catholic Peacemakers: A Documentary History*. 2 vols.

Vol. 1: *From the Bible to the Crusades*. New York: Garland Publishing, 1993.

Vol. 2: *From the Renaissance to the Twentieth Century*. New York: Garland Publishing, 1996.

Co-editor. *The Marvels of Rome for the Macintosh*. Versions 1–3. An electronic book. New York: Italice Press, 1992–96.

Co-editor, with John Monfasani, *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.* New York: Italice Press, 1991.

*Liberation Theologies: A Research Guide*. New York: Garland Publishing, 1991.

Editor. Pierre Gilles, *The Antiquities of Constantinople*. New York: Italice Press, 1987.

*The Peace Tradition in the Catholic Church. An Annotated Bibliography*. New York: Garland Publishing, 1987.

Editor. Theoderich, *Guide to the Holy Land*. New York: Italice Press, 1987.

*The Catholic Peace Tradition*. Maryknoll, NY: Orbis Books, 1986; reprint New York: Peace Books, 2002.

### **Selected Articles and Chapters**

“Cola di Rienzo,” “Naples,” “Rome.” In *Oxford Bibliographies Online: Renaissance and Reformation*. Ed. Margaret King. New York: Oxford University Press. In preparation.

“Introduction: Naples in Myth and History.” In Marcia B. Hall, ed., *Artistic Centers of the Italian Renaissance: Naples*.” New York: Cambridge University Press. Forthcoming 2011.

“Preface.” In Caroline Bruzelius & William Tronzo, *Medieval Naples: An Architectural and Urban History, 400–1400*. New York: Italice Press, 2011, ix–xiv.

“Catholic Peace Traditions.” In *The Oxford International Encyclopedia of Peace*. Nigel J. Young, ed. 4 vols. Oxford & New York: Oxford University Press, 2010, 1:244–46.

With Eileen Gardiner. “The Electronic Book,” “Search Engine,” “The World Wide Web.” In *The Oxford Companion to the Book*. Michael F. Suarez, SJ and H.R. Woudhuysen, eds. 2 vols. Oxford & New York: Oxford University Press, 2010, 1:164–71; 2:1142, 1269–70.

With Eileen Gardiner. “The ACLS History E-Book Project: 10 Years Later. A Tribute to John D’Arms.” *SOF News*. New York & Rome: Society of Fellows of the American Academy in Rome: Fall 2009, 6–8.

“Google Books Mutilates the Printed Past.” *The Chronicle Review*. *The Chronicle of Higher Education*. June 12, 2009, B4–5.

With Eileen Gardiner. “ACLS Humanities E-Book Project.” In *New Technologies and Renaissance Studies*, William R. Bowen and Raymond G. Siemens, eds. 1. Toronto: Iter; and Tempe: University of Arizona Center for Medieval and Renaissance Studies, 2008, 701–34. Also available online at: <http://www.itergateway.org/mrts.htm#ntmrs>.

With Eileen Gardiner. “Electronic Publication: The State of the Question.” *Selecta Classica* 16 (2005): 221–29.

“Naples. Art Life and Organization Before 1455.” *The Dictionary of Art*. London: Macmillan, 1996, 22:474–76. Reedited as “Naples: Art Life and Organization,” in Jane Turner, ed. *Encyclopedia of Italian Renaissance and Mannerist Art*, 2 vols. New York: Macmillan-Grove, 2000, 2:1130–31.

“Naples. Art Life and Organization 1455–c.1600.” *The Dictionary of Art*. London: Macmillan, 1996, 22:476–77. Reedited as “Naples: Art Life and Organization,” in Jane Turner, ed., *Encyclopedia of Italian Renaissance and Mannerist Art*, 2 vols. New York: Macmillan-Grove, 2000, 2:1130–31.

“Franciscan Joachimism at the Court of Naples, 1305–1345: A New Appraisal.” *Archivum Franciscanum Historicum* 90.3–4 (1997): 1–86.

- "Just Wars and Evil Empires: Erasmus and the Turks." In John Monfasani and Ronald G. Musto, eds., *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.* New York: Italica Press, 1991, 197–216.
- "Historical Introduction." In Enrico Bacco, *Naples: An Early Guide*, Eileen Gardiner, ed. & trans. New York: Italica Press, 1991, xix–lxii.
- "Daniel Papebroch, S.J. and the Letters of Angelo Clareno, O.F.M." *Archivum Franciscanum Historicum* 79 (1986): 392–410.
- "Queen Sancia of Naples (1286–1345) and the Spiritual Franciscans." In *Women of the Medieval World*. Julius Kirshner and Suzanne Wemple, eds. Oxford: Basil Blackwell, 1985, 179–214.
- "Angelo Clareno, O.F.M.: Fourteenth-Century Translator of the Greek Fathers. An Introduction." *Archivum Franciscanum Historicum* 76 (1983): 215–38.
- "Angelo Clareno, O.F.M.: Fourteenth-Century Translator of the Greek Fathers. A Checklist of Manuscripts and Printings of His 'Scala paradisi'." *Archivum Franciscanum Historicum* 76 (1983): 589–645.
- "Angelo Clareno's 'Preparantia Christi Iesu habitationem'." *Archivum Franciscanum Historicum* 73 (1980): 69–89.

### Book Reviews

- "*The Anjou Bible: A Royal Manuscript Revealed. Naples 1340*, Edited by Lieve Watteeuw and Jan Van der Stock." *Renaissance Quarterly* 64 (2011). Forthcoming.
- "*War and Peace in Ancient and Medieval History*, by Philip De Souza and John France." *Peace & Change* 35.4 (October 2010): 675–77.
- "*So Great a Light, So Great a Smoke: The Beguin Heretics of Languedoc*, by Louisa A. Burnham." *Speculum* 84.4 (October 2009): 1016–17.
- "*La Chiesa della Regina: L'Incoronata di Napoli, Giovanna I d'Angiò e Roberto di Oderisio*, by Paola Vitolo." *Renaissance Quarterly* 62.1 (March 2009): 200–201.
- "*Oltre Cîteaux: Gioacchino da Fiore e l'Ordine fiorense*, by Valeria De Fraja." *Catholic Historical Review* 94.3 (July 2008): 558–60.
- "*Cola di Rienzo e il comune di Roma*, by Andreas Rehberg and Anna Modigliani." *Renaissance Quarterly* 60.2 (Summer 2007): 522–25.
- "*Florence and Its Church in the Age of Dante*, by George W. Dameron." *Renaissance Quarterly* 59.3 (Fall 2006): 851–53
- "*The Kiss of Peace: Ritual, Self, and Society in the High and Late Medieval West*, by Kiril Petkov." *Speculum* 80.2 (April 2005): 652–54.
- "*The New Solomon: Robert of Naples (1309–1343) and Fourteenth-Century Kingship*, by Samantha Kelly." *Renaissance Quarterly* 57.3 (Autumn 2004): 984–85.
- "*Preaching Peace in Renaissance Italy: Bernardino da Siena & His Audience*, by Cynthia Polecristi." *Catholic Historical Review* 87 (2001): 96–98.
- "*Imaging Peace: A History of Early English Pacifist Ideas, 1340–1560*, by Ben Lowe." *Catholic Historical Review* 85.3 (1999): 455–57.
- "*Da Francesco ai Catalogi Sanctorum*, by Roberto Paciocco." *Catholic Historical Review* 81.1 (1995): 143–44.
- "*La Cattura della Fine. Variazioni dell'escatologia in regime di cristianità*, ed. Giuseppe Ruggieri." *Catholic Historical Review* 79.3 (1993): 496–98.
- "A Little of Everything in a Man's Search for God. Book review of *The Search for God at Harvard* by Ari Goldman." *National Catholic Reporter* 27.34 (July 5, 1991): 21.
- "*Les Cohortes du Christ. Les groupements religieux en Europe et hors d'Europe des origines à la fin du XVIIIe siècle*, by Pierre-Roger Gaussin." *Catholic Historical Review* 74.2 (1988): 299–300.

*"Dictionary of Medieval Civilization, by Joseph Dahmus." Catholic Historical Review 73 (1987): 255–56.*

## **SELECTED PUBLIC SPEAKING**

### **2010**

"Academic Publishing." The Digital University Conference. CUNY Graduate Center, New York, April 21, 2010.

### **2009**

"HEB Portal: A New Model of Scholarly Publishing." Coalition for Networked Information, Washington, DC. December 14, 2009.

### **2008**

"Museum Publishing: Opportunities and Pitfalls, Print and Electronic Media." Art Museum Partnership Directors Forum. The New Museum, New York City. Oct. 27, 2008.

Harnessing Virtual Worlds Summit. Stanford Research Institute. Menlo Park, CA. Feb. 15–17, 2008

### **2007**

Social Science Research Council–Columbia Book Fellowship Program. Panelist. Social Science Research Council. New York City. Dec. 14, 2007.

TEI@20: 20 Years of Supporting the Digital Humanities. Panelist. Text Encoding Initiative Consortium. University of Maryland, University Park. Nov. 2, 2007.

### **2006**

"Digital Publishing Updates: Lessons Learned and Future Strategies for Electronic Journals and E-Books." Association of American University Presses Annual Meeting. June 16, 2006.

"Art History and the Digital World." Panel, The Getty Research Institute, Los Angeles, CA. June 8–9, 2006.

### **2005**

"ACLS Position Paper." Summit on Digital Tools for the Humanities. Institute for Advanced Technology in the Humanities, University of Virginia, Charlottesville. September 29, 2005.

"Business Models and Sustainability for Electronic Publishing." Association of American University Presses Annual Meeting, Philadelphia. June 17, 2005.

"Keynote Address." Kent E-Book Week. University of Kent, Canterbury. April 11, 2005.

### **2004**

"Electronic Publishing and Theological Research." Boston Theological Institute, Boston University. October 6, 2004.

"From Codex to Cyberspace: The Transformation of Scholarly Humanities Publishing in the United States." Kanazawa Institute of Technology / Council on Library Information Resources, International Round Table for Library and Information Science. Kanazawa, Japan. July 8–9, 2004.

"Online Publishing Ventures." Association of American University Presses Annual Meeting, Vancouver. June 28, 2004.

"Publishing Digital History: Opportunities, Challenges, and Solutions." Coalition for Networked Information, Spring 2004 Task Force Meeting, Alexandria, VA. April 16, 2004.

"The Influence of New Technologies on Renaissance Studies." Renaissance Society of America Annual Meeting, New York, NY. April 1, 2004.

"Entering the Second Stage of Online History Scholarship." American Historical Association Annual Meeting, Washington, DC. January 7, 2004.

"Electronic Publication: The State of the Question." American Philological Association/ Archaeological Institute of America Annual Meeting, San Francisco, CA. January 3, 2004. Online at <http://www.apaclassics.org/profmat/epub.html>

### **2003**

"Plenary Address." Boston College E-Publishing Symposium, Boston, MA. December 11, 2003.

"The ACLS History E-Book Project and Electronic Publishing Opportunities for Middle East Studies." Middle East Studies Association Annual Meeting, Anchorage, AK. November 8, 2003.

"E-Publishing: Which Skills/Which Responsibilities?" Association of American University Presses Annual Meeting, St. Louis, MO. June 24, 2003.

"Social and Political Issues of Scholarly Communication and the History E-Book Project." Frye Leadership Institute, Emory University, Atlanta, GA. June 10, 2003.

"The Influence of New Technologies on Renaissance Studies." Renaissance Society of America Annual Meeting, Toronto, ONT. April 29, 2003.

### **2002**

"Issues in Electronic History Publishing." Round Table, Council on Library Information Resources, Washington, DC. September 9, 2002.

"The Influence of New Technologies on Renaissance Studies." Renaissance Society of America Annual Meeting, Scottsdale, AZ. April 10, 2002.

"The E-Book in History." Institute of Latin American Studies, University of London. March 8, 2002.

"ACLS History E-Book Project: Progress Reports." American Library Association Mid-Winter Meeting, New Orleans, LA. January 21, 2002; and Annual Meeting, Atlanta, GA. June 15, 2002.

### **2001**

"ACLS History E-Book Project: Progress Report." International Coalition of Library Consortia, Newport, RI. April 24, 2001.

"ACLS History E-Book Project: Progress Report." American Library Association Mid-Winter Meeting, Washington, DC. January 12, 2001.

### **2000**

"ACLS History E-Book Project: Progress Report." Association of American University Presses Annual Meeting, Denver, CO. June 22, 2000.

"ACLS History E-Book Project: Progress Report." Library of Congress, Washington, DC. May 3, 2000.

"ACLS History E-Book Project: New Project Plan." New York University Libraries, Colloquia on Electronic Publishing, New York, NY. April 14, 2000.

**1990s (select)**

- “Italica Press: Entrepreneurship and Personal Choices.” Manhattan College School of Business Administration, New York, NY. July 21, 1998.
- “Italica Press: Niche Playing in Today’s Publishing Environment.” Fordham University School of Business Administration, New York, NY. June 4, 1998.
- “Italian Publishing in the United States.” Italian-American Cultural Roundtable, Fordham University, New York, NY. December 7, 1996.
- “Forming an Italian-American Intelligentsia.” Americans of Italian Heritage, New York, NY. December 1, 1992.
- “Columbus, After 500 Years: What Have We Learned?” United Church Board, Western Maryland College, Westminster. November 24, 1992.
- “Italian-American Writing Today.” Wolfe Institute, Brooklyn College. March 16, 1992.

**AWARDS & HONORS**

Helen & Howard R. Marraro Prize for <i>Apocalypse in Rome</i> American Historical Association	2004
National Catholic Book Award for <i>The Catholic Peace Tradition</i> National Catholic Press Association	1987
Andrew W. Mellon Foundation Fellowship	1980–81
National Endowment for the Humanities, American Academy in Rome Fellowship	1978–79
Columbia University Dissertation Distinction	1977
Renaissance Society of America Fellowship in Manuscript Research	1974
New York State Teaching Fellowship	1969–74

**PROFESSIONAL MEMBERSHIPS**

- American Catholic Historical Association
- American Historical Association
- Medieval Academy of America
- Peace History Society
- Renaissance Society of America

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