

EILEEN GARDINER
595 Main Street, Suite 605, New York, NY 10004
Tel: 212-935-4230, Fax: 212-838-7812
E-mail: egardiner@italicapress.com

EMPLOYMENT

PUBLISHING AND ADMINISTRATION

AMERICAN COUNCIL OF LEARNED SOCIETIES, NEW YORK, NY
Co-Director, ACLS Humanities E-Book 10/99–PRESENT

Working initially with a \$3 million grant from The Andrew W. Mellon Foundation, the co-directors organized the collaboration of over 100 university presses, over 600 libraries, and about 20 scholarly societies to establish the first successful, subscription-based electronic collection of peer-reviewed academic books. HEB became self-sustaining within three years of launch online.

In addition to publishing an electronic backlist, HEB undertakes research on electronic publishing methods, develops standards, publishes new monographs and develops contracts and licensing terms for scholarly electronic material. It maintains a print-on-demand catalog of out-of-print, orphaned, or out-of-copyright books that remain important for humanistic scholarship.

HEB publishes the results of its research into the technical, legal and cultural issues of electronic publishing on its own website, in white papers, scholarly articles and volumes of collected essays.

The co-directors manage a staff responsible for acquisitions, production, royalties, publicity, marketing, and subscriptions. They are directly responsible for this staff, for strategic planning and budgets, reporting to the ACLS board of directors, and for a wide array of advisory and educational functions within ACLS and within the scholarly/academic community generally.

ITALICA PRESS, INC., NEW YORK, NY
President & Publisher 7/85–PRESENT

Co-founder and co-publisher of a small independent press that publishes trade paperback and electronic books. Over 120 titles include English translations or dual-language editions of medieval and Renaissance texts and of contemporary Italian fiction and poetry.

Italice was one of the first presses to use desktop computers to streamline print publishing, to adopt short-run digital publishing and print-on-demand for inventory control, and to engage in electronic publication on disk, CD-ROM and web-download for alternative distribution channels.

Responsibilities involve all aspects of publishing operation, including development, acquisitions and contracts, editorial, production, marketing and business management.

MARCEL DEKKER, INC., NEW YORK, NY
Executive Editor 6/86–2/88
Senior Editor 1/84–6/86
Acquisitions Editor 9/82–1/84
Associate Editor 4/82–9/82

Managed program of professional engineering publications, including development, acquisitions, editorial, production, marketing. Developed one of the first book/computer-design packages for engineers; designed database project for medical devices.

KNOWLEDGE INDUSTRY PUBLICATIONS, WHITE PLAINS, NY
Senior Editor, Directories 1/81–4/82

Managed program of publications for communications professionals in television, video, electronic, and print media, including development, editorial, and production. Established a database of products for television production, designed both to be accessible digitally and to generate print catalogs and monthly updates.

G. K. HALL, BOSTON, MA
Associate Editor, Reference 9/79–1/81

Managed program — including acquisitions, editorial, production, and marketing — of reference publications for libraries. Included the conversion of card catalogs of libraries, such as the New York Public Research Library, to printed-book catalogs while computerized cataloging was being implemented. Also generated printed subject-specific reference books from computerized catalogs.

SPECIAL PROJECTS

Editor/publisher of *The Centennial Directory of the American Academy in Rome* with accompanying database.
Managing editor for the History Book Club of Time Warner.
Electronic publishing advisor for Gramercy Book Services.

TEACHING

UNIVERSITY OF MASSACHUSETTS, BOSTON, MA
Adjunct Professor, English 9/79–5/80

BOSTON UNIVERSITY, BOSTON, MA
Adjunct Lecturer, Writing Program 9/79–1/80

PRO BONO ACTIVITIES

WESTVIEW TASKFORCE, INC., NEW YORK, NY
Secretary 2006–2008
Elected to implement conversion of a 361-rental-unit building to a tenant-owned building.

NATIONAL ENDOWMENT FOR THE HUMANITIES Panelist, Digital Humanities Start-Up Grants.	2007
SMALL PRESS CENTER, NEW YORK, NY Board Member, Book Fair Committee	1996–98
WOMEN’S NATIONAL BOOK ASSOCIATION, NEW YORK, NY Invited Member & Speaker	1994, 1997
AMERICAN ACADEMY IN ROME, ROME, ITALY Visiting Scholar	9/78-8/79, 5/88-6/88, 5/90, 9/93-12/93
ROOSEVELT ISLAND COMMUNITY LIBRARY, NEW YORK, NY Board Member, Film Coordinator and Catalog Computerization Committee	1988–90
ASSOCIATION OF AMERICAN PUBLISHERS, NEW YORK, NY Database and Electronic Publishing Committee	4/83–4/86

PUBLICATIONS (Selected)

ELECTRONIC PROJECTS

The Pilgrim’s Way to St. Patrick’s Purgatory. Italice, 2009.
(<http://www.pilgrimswaytopurgatory.org>)

Hell-on-Line: An Interactive Tour of the Infernal Otherworld. Italice, 2006.
(<http://www.hell-on-line.org>)

The Road to Compostela. Coeditor. Italice, 1998.

The Marvels of Rome for Mac and Windows. Coeditor. Italice, 1993.

BOOKS

Medieval Naples: A Documentary History, co-editor with Ronald G. Musto, Caroline Bruzelius, and William Tronzo. Italice Press. forthcoming 2010.

The Pilgrim’s Way to St. Patrick’s Purgatory. Italice Press, 2010.

Medieval Visions of Heaven and Hell: A Sourcebook. Editor, Garland, 1993.

Visions of Heaven and Hell Before Dante. Editor. Italice Press, 1989.

ARTICLES

With Ronald G. Musto. “The Electronic Book.” *Oxford Companion to the Book*. Oxford: Oxford University Press, 2010, 164–71.

With Ronald G. Musto. “ACLS History E-Book Project.” *New Technology in Medieval & Renaissance Studies* 1 (2007): 701–34.

“‘Crossover’ Books at Small Presses and University Presses.” *Small Press Magazine*, 1996.

“A Solution to the Problem of Dating in the *Vision of Tundale*.” *Medium Aevum*, Winter 1982.

"The Recension of the *Confessio Amantis* in the Plimpton Gower."
Manuscripta, July 1981.

REVIEWS

The Mystic Mind: The Psychology of Medieval Mystics and Ascetics, by Jerome Kroll and Bernard Bachrach. *Cahiers de civilisation médiévale* 50 (2007): 425–27.

Reading Dreams: The Interpretation of Dreams from Chaucer to Shakespeare, edited by Peter Brown. *The Medieval Review*, February 2000.

TALKS, LECTURES, READINGS, OTHER (Selected)

2010

"Gates of Hell," The History Channel, August 2010.

"The Digital University: Academic Publishing." CUNY Graduate Center, New York, April 21, 2010.

2008

"How Digital?: Museum Publishing in the Electronic Age." Art Museum Partnership Directors Forum, New York, October 27, 2008.

2007

"The Electronic Future of the Print Monograph." Social Science Research Council, New York, December 14, 2007.

2006

"New Publishing Paradigms." Forum on Art History and the Digital World, The Getty Center, Los Angeles, June 8, 2006.

2005

"Business Models & Sustainability for Electronic Publishing." Association of American University Presses Annual Meeting, Philadelphia, June 17, 2005.

2004

"From Codex to Cyberspace: The Transformation of Scholarly Humanities Publishing in the United States." Kanazawa Inst. of Technology / Council on Library & Information Resources Int. Roundtable for Library & Information Science, Kanazawa, Japan, July 8–9, 2004.

2003

"E-Publishing: Which Skills / Which Responsibilities?" Association of American University Presses Annual Meeting, St. Louis, MO, June 24, 2003.

2002

"Issues in Electronic History Publishing Roundtable." Council on Library and Information Resources, Washington, DC, September 9, 2002.

"The E-Book in History." Institute of Latin American Studies, University of London, March 8, 2002.

2001

“ACLS History E-Book Project: Progress Report.” International Coalition of Library Consortia, Newport, RI, April 24, 2001.

2000

“ACLS History E-Book Project: Progress Report.” Library of Congress, Washington, DC, May 3, 2000.

MEMBERSHIPS

American Historical Association

American Library Association

Medieval Academy of America

Renaissance Society of America

EDUCATION

Fordham University, Ph.D., English & Medieval Studies 1979

City College of CUNY, M.A., English 1973

Fordham University, B.A., English 1969