

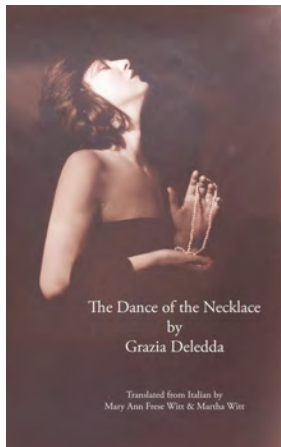
ITALICA PRESS

Catalog 61

SUMMER 2023



June 21, 2023

New & Recent**Deledda, Grazia****Dance of the Necklace****Click:** <http://www.italicapress.com/index562.html>

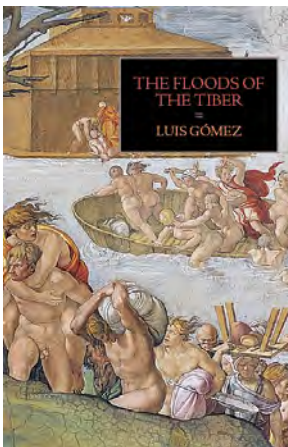
In *The Dance of the Necklace*, Grazia Deledda moves away from the countryside of her native Sardinia to create a classically modern, urban narrative. Writing in a more spare, experimental style, she uncovers the “vain anguish of our strongest passions: love, ambition, and the instinct to appear more than what we are.”

According to the critic Margherita Heyer-Caput, the novel is one of Deledda’s “most conscious and disquieting expressions of modernity.” It challenges the labels often applied to this writer and overturns established critical categories to question margin-center hierarchies applied to her work. *The Dance of the Necklace* is a remarkable and rare example of Deledda’s modernism.

First English translation of *La Danza della Collana* (1924) by Mary Ann Frese Witt & Martha Witt.

Introduction, notes, bibliography.

Hardcover	978-1-59910- 448-5	124 pp.	0.68 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 3/15/2023
Paperback	978-1-59910- 449-2	124 pp.	0.38 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 3/15/2023
Kindle	ASIN: BoBWFV7JTJ	124 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/15/2023
JSTOR	978-1-59910- 451-5	124 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 3/15/2023
ProQuest	978-1-59910- 4515	124 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 3/15/2023

Gómez, Luis **The Floods of the Tiber****Click:** <http://www.italicapress.com/index568.html>

The Tiber flood of October 8, 1530 was catastrophic. Luis Gómez’s *The Floods of the Tiber* of 1531 provides an eyewitness account of this major environmental disaster and offers a rich and varied example of how humanists could mobilize their written and material sources, exercise skills in reading and historical interpretation, use the past to make sense of their present, and re-imagine the future.

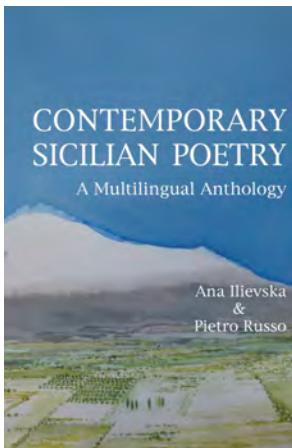
This first English translation by Chiara Bariviera, Pamela O. Long, and William L. North presents a collective effort of different expertises, ranging from Roman archeology and topography to late ancient, medieval, and early modern history of science, technology, urbanism, and culture.

It offers a clear, accurate, and readable English version of the original 1531 Latin edition — here also transcribed in full for the first time — accompanied by an informative introduction, expert annotations, comprehensive bibliography and index.

17 illustrations.

Hardcover	978-1-59910- 452-2	174 pp.	0.85 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 6/15/2023
Paperback	978-1-59910- 453-9	174 pp.	0.80 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 6/15/2023
Kindle	ASIN: BoC87L553W	174 pp.	0.00 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 6/15/2023
JSTOR	978-1-59910- 455-3	174 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 6/15/2023
ProQuest	978-1-59910- 4553	174 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 6/15/2023

Ilievska & Russo Contemporary Sicilian Poetry: A Multilingual Anthology



Click: <http://www.italicapress.com/index564.html>

This volume spans six generations of poets born in Sicily beginning in the 1940s. Fifty-five authors, many still living and working there, are represented from a wide variety of regions, some writing in Sicilian and others writing primarily in Italian.

Ana Ilievska and Pietro Russo have selected the poets and characteristic examples of their work. The translations from Italian to English by Ana Ilievska are presented on facing pages. Poems in Sicilian include an Italian version below the Sicilian text.

In his introduction to the volume, Antonio Sichera of the University of Catania asks “whether there really is such a category as contemporary Sicilian poetry.”

The editors answer this question affirmatively. The poets in this anthology share a flow of verse that moves through lyrical eruptions and layers of silence. Under these, if one listens well, one can sense an energy that breaks into the fabric of everyday life.

Foreword, introduction, notes, appendices. Multilingual Sicilian/Italian/English poetry.

Hardcover	978-1-59910- 439-3	492 pp.	1.60 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 4/15/2023
Paperback	978-1-59910- 440-9	492 pp.	1.30 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 4/15/2023
Kindle	ASIN: BoC1KW8536	492 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 4/15/2023
JSTOR	978-1-59910- 442-3	492 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 4/15/2023
ProQuest	978-1-59910- 4423	492 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 4/15/2023

Invernizio, Carolina The Modern Sinner



Click: <http://www.italicapress.com/index573.html>

Invernizio creates the aristocratic femme fatale and worldly seductress named Sultana, who plays with men, bewitching them onto paths of dissolution and betrayal. Invernizio’s men are too frail to escape her or too unaware to notice her deviousness. Husbands and lovers become victims and pawns to her charms.

As Sultana’s arch-nemesis, Invernizio invents a vengeance-seeking country girl, Anna Maria, who weaves a dangerous web to entrap her prey — a web dangerous for herself as well as for everyone else involved.

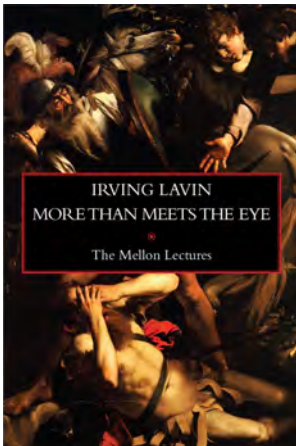
One of the earliest examples of the serialized female crime novel, *The Modern Sinner* is a masterpiece of the genre. Its twists and turns entrance from chapter to chapter as the reader follows the shifting fates of two women engaged in mortal combat, each one hiding her calculations and objectives.

Translated, with an Introduction, by Andrew Edwards.

A New Title in Italica’s Italian Crime Writers Series

Hardcover	978-1-59910- 432-4	258 pp.	0.75 lb.	\$37.50	£30.00	€34.00	\$CA51.00	\$AU56.00	Pub. Date: 6/15/2023
Paperback	978-1-59910- 433-1	258 pp.	0.75 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 6/15/2023
Kindle	ASIN: BoC3Y6S4TW	258 pp.	0.00 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 6/15/2023
JSTOR	978-1-59910- 460-7	258 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 6/15/2023
ProQuest	978-1-59910- 4607	258 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 6/15/2023

Lavin, Irving **More than Meets the Eye: The Mellon Lectures**



Click: <http://www.italicapress.com/index557.html>

In 2004, **Irving Lavin** gave these six lectures at the National Gallery of Art in Washington, DC, as part of the Andrew W. Mellon Lectures in the Fine Arts.

The book's subtitle, "Irony, Paradox, and Metaphor in the History of Art," offers terms associated with rhetoric, oratory, and literature. The terms ready his audience to hear ideas that lay beyond, under, over, and around the works considered. Here Lavin uncovers — within the artist's intellectual and emotional tool box — meanings not usually associated with static and stable visual images, namely "figures of speech" set in visual form. This book aims to unveil the inner life, the mysterious "more" offered by the visual artist.

Chapters include: 1. The Story of "O" from Giotto to Einstein; 2. Michelangelo's Image of Julius II; 3. Caravaggio's *Rest on the Flight into Egypt*; 4. Caravaggio's *View from the Back*; 5. Claude Mellan's *Holy Face*; and 6. Going for Baroque.

Edited, with updated notes and bibliography, by Marilyn Aronberg Lavin.

Hardcover	978-1-59910- 408-9	352 pp.	1.80 lb.	\$75.00	£61.00	€68.00	\$CA101.00	\$AU111.00	Pub. Date: 9/15/2022
JSTOR	978-1-59910- 411-9	352 pp.	0.00 lb.	\$150.00	£122.00	€137.00	\$CA203.00	\$AU222.00	Pub. Date: 9/15/2022
ProQuest	978-1-59910- 4119	352 pp.	0.00 lb.	\$150.00	£122.00	€137.00	\$CA203.00	\$AU222.00	Pub. Date: 9/15/2022

Musto, Ronald G. **Writing Southern Italy before the Renaissance**



Click: <http://www.italicapress.com/index549.html>

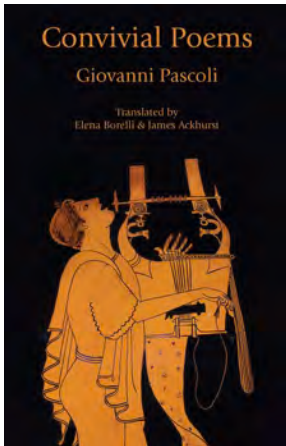
Writing Southern Italy before the Renaissance is the first comprehensive book in English to examine the works of trecento historians of the Mezzogiorno. It introduces these writers, their lives, works, sources, language choices, narrative communities and strategies, and their styles and forms.

Ronald G. Musto brings to bear current methodological and theoretical frameworks to develop this analysis. Central to his examination are the role of trecento visual language and the impact of fictional forms on this historiography.

This second, revised edition is published by special arrangement with Routledge. It presents revised text; revised and updated notes; a chronology of persons and events; and a complete, updated and comprehensive bibliography. It also incorporates selected new source materials and secondary research published since that first edition. For consistency of reference, all numbering of chapters, subsections, annotation and pagination remain the same as in the hardcover edition.

Hardcover	978-1-59910- 461-4	380 pp.	1.75 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 1/20/2022
Paperback	978-1-59910- 412-6	380 pp.	1.17 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 1/20/2022
Kindle	978-1-59910- 462-1	380 pp.	0.00 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 1/20/2022
JSTOR	978-1-59910- 463-8	380 pp.	0.00 lb.	\$120.00	£97.00	€109.00	\$CA162.00	\$AU178.00	Pub. Date: 1/20/2022
ProQuest	978-1-59910- 4638	380 pp.	0.00 lb.	\$120.00	£97.00	€109.00	\$CA162.00	\$AU178.00	Pub. Date: 1/20/2022

Pascoli, Giovanni Convivial Poems



Click: <http://www.italicapress.com/index552.html>

Giovanni Pascoli (1855–1912) is renowned as one of the founders of modern Italian poetry. Embodying the Zeitgeist of fin-de-siècle Italy, his works are inspired by French Symbolism and Decadentism. They also draw on the classical tradition so alive in Italian culture. His unique poetic voice is filled with traditional metrical forms, an uncanny use of onomatopoeic language, and a multilingual vocabulary. He fills his depiction of nature with haunting images and a disquieting sensitivity.

Convivial Poems, translated by Elena Borelli and James Ackhurst, consists of twenty poems, with facing Italian and English, each devoted to a classical figure, fictional or historical. It represents one of Pascoli’s highest achievements. Like Eliot’s *The Waste Land*, Joyce’s *Ulysses*, and contemporary post-modernist works, it revisits the classical world to draw new symbols for the modern condition.

“One of the greatest poets of all times.” — Seamus Heaney

Introduction, notes, glossary, dual-language poetry.

Hardcover	978-1-59910- 435-5	332 pp.	1.22 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 6/15/2022
Paperback	978-1-59910- 436-2	332 pp.	0.90 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 6/15/2022
Kindle	ASIN: BoB6FZ5RBL	332 pp.	0.00 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 6/15/2022
JSTOR	978-1-59910- 438-6	332 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 6/15/2022
ProQuest	978-1-59910- 4386	332 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 6/15/2022

Medieval & Renaissance Texts

Agrippa, Camillo **Fencing: A Renaissance Treatise**



Click: <http://www.italicapress.com/index311.html>

CAMILLO AGRIPPA'S *Treatise on the Science of Arms* was a turning point in the history of fencing. The author — an engineer by trade and not a professional master of arms — was able to radically re-imagine teaching the art of fencing.

His treatise was a microcosm of sixteenth-century thought. It examines the art, reduces it to its very principles, and reconstructs it according to a way of thinking that incorporated new concepts of art, science and philosophy.

Introduction, glossary, notes, bibliography, 67 illustrations from the 1553 printing.

First English translation, edited by Ken Mondschein

Hardcover	978-0-934977- 173-6	240 pp.	1.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 6/15/2014
Paperback	978-0-934977- 129-3	240 pp.	0.75 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 6/15/2014
Kindle	ASIN: B0045Y1NJO	240 pp.	0.75 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 6/15/2014
JSTOR	978-1-59910- 150-7	240 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1507	240 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

André, Bernard **The Life of Henry VII**



Click: <http://www.italicapress.com/index337.html>

COMPOSED between 1500 and 1502, *The Life of Henry VII* is the first “official” Tudor account of the triumph of Henry VII over Richard III. Its author, the French humanist Bernard André, was a poet and historian at the court of Henry VII and tutor to Prince Arthur. André filled his account with classical allusions, invented speeches, and historical set pieces.

The Life of Henry VII occupies an important place in the literary treatments of Richard III, begun by André, continued by Thomas More and Polydore Vergil, and reaching its classic expression in Shakespeare.

First English translation by Daniel Hobbins.
Introduction, bibliography, index.

Hardcover	978-1-59910- 188-0	126 pp.	0.65 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 7/1/2011
Paperback	978-1-59910- 189-7	126 pp.	0.50 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 7/1/2011
Kindle	ASIN: B005WZ0QQG	126 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 7/1/2011
JSTOR	978-1-59910- 190-3	126 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1903	126 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017

Boccaccio, Giovanni

Downfall of the Famous



Boccaccio offers over ninety biographies of famous men and women in nine books. These range from Adam and Eve through biblical, ancient Near Eastern, and Greek lives to his prime examples — famous Romans — before concluding with medievals. He draws on a wide variety of sources, from the Bible, through classical Greek and Roman works, to medieval histories and Arthurian romances. He ended with material drawn from stories told him, and his own eye-witness, at the court of Naples.

Newly typeset and paginated, this volume presents Louis Brewer Hall’s complete English translation. It adds numerous historical, biographical, interpretive, and bibliographical notes reflecting a half-century of new Boccaccio scholarship.

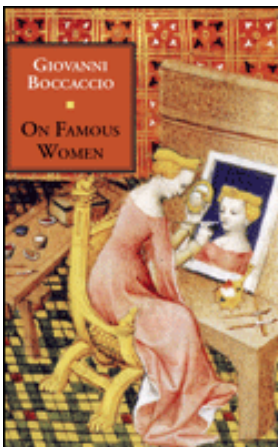
Hall’s introduction and translation with new preface, notes, bibliography, index, and 5 illustrations.

Click: <http://www.italicapress.com/index497.html>

Hardcover	978-1-59910- 372-3	276 pp.	1.13 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 9/1/2018
Paperback	978-1-59910- 373-0	276 pp.	0.75 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 9/1/2018
Kindle	ASIN: B07GT7XMTS	276 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 9/1/2018
JSTOR	978-1-59910- 3747	276 pp.	0.00 lb.	\$80.00	£65.00	€73.00	\$CA108.00	\$AU118.00	Pub. Date: 6/15/2019
ProQuest	978-1-59910- 747	276 pp.	0.00 lb.	\$80.00	£65.00	€73.00	\$CA108.00	\$AU118.00	Pub. Date: 6/15/2019

Boccaccio, Giovanni

On Famous Women



BOCCACCIO’S *On Famous Women (De claris mulieribus)* is the first collection of women’s biographies ever written. It contains 106 lives of mythical, religious and historical women. Boccaccio composed it at Certaldo in 1361/62 and revised it in various stages to the end of his life in 1375.

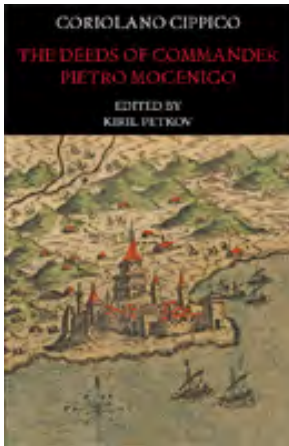
Guido A. Guarino’s translation is based on the edition of Mathias Apiarius, printed in Bern in 1539. This new edition includes the original woodcut illustrations of the 1539 Apiarius edition, a new bibliography and bibliographical essay.

First English translation. 2nd revised edition.
Introduction, new bibliography. 14 illustrations.

Click: <http://www.italicapress.com/index417.html>

Hardcover	978-1-59910- 265-8	310 pp.	1.25 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 9/1/2011
Paperback	978-1-59910- 266-5	310 pp.	1.00 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 9/1/2011
Kindle	ASIN: B005OKJRXM	310 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 9/1/2011
JSTOR	978-1-59910- 267-2	310 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 4/14/2019
ProQuest	978-1-59910- 672	310 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 4/14/2019

Cippico, Coriolano **The Deeds of Commander Pietro Mocenigo**



Click: <http://www.italicapress.com/index458.html>

COMPOSED IN 1474/75 in an elegant humanist Latin, *The Deeds* provides a sophisticated eyewitness account of the Christian–Muslim confrontation in Anatolia and the eastern Mediterranean.

Coriolano Cippico’s classicizing style and tone reflect the interests of a cultivated and avid antiquarian mind, but *The Deeds* also offers astute observations on the entangled relationship between Venice and the Ottomans. Its description of Venice’s bloody and profitable campaigns against civilian and military centers — and the destruction of many ancient monuments — undercuts the crusading rhetoric of the conflict and offers new insight into the military and political workings of the Venetian maritime empire.

Kiril Petkov offers the first English translation of *The Deeds* and brings back to light one of the finest pieces of Renaissance historiography, widely reprinted and much appreciated in its time but undeservedly forgotten until recently.

Introduction, notes, bibliography, index, illustrations.

Hardcover	978-1-59910- 295-5	150 pp.	0.75 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 7/1/2014
Paperback	978-1-59910- 296-2	150 pp.	0.44 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 7/1/2014
Kindle	ASIN: BooP2OLoMQ	150 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 7/1/2014
JSTOR	978-1-59910- 2979	150 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 297	150 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017

Contarini, Giovanni **From Cyprus to Lepanto**



Click: <http://www.italicapress.com/index513.html>

At Lepanto, on October 7, 1571, more than 450 heavily armed galleys with over 150,000 sailors, oarsmen, and soldiers clashed in a short but fierce fight. In terms of hardware, manpower, and logistics, it was the largest encounter of oared vessels of the pre-modern world. Lepanto was the peak of the war between the Ottomans and the Mediterranean Christian powers.

Of accounts of the battle and the events that led to it, Giovanni Pietro Contarini’s *History of the Events* holds the pride of place.

Kiril Petkov’s introduction places it within its historical context of international diplomacy and war, ideological conflict, and individual agency.

Translated from the Italian by Kiril Petkov. Illustrated, introduction, notes, glossary, bibliography, index.

History, Mediterranean Studies.

Hardcover	978-1-59910- 381-5	188 pp.	0.81 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 9/1/2019
Paperback	978-1-59910- 382-2	188 pp.	0.50 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 9/1/2019
Kindle	ASIN: Bo7VLT3JSH	188 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 9/1/2019
JSTOR	978-1-59910- 443-0	188 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 9/1/2019
ProQuest	978-1-59910- 4430	188 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 9/1/2019

Firenzuola, Agnolo Tales of Firenzuola



AN ENGLISH TRANSLATION of the ten extant stories offers delightful and realistic pictures of secular life in Tuscany during the Renaissance. They continued in the popular story-telling tradition of Boccaccio and contain the seeds of the Italian novel of the 16th century.

They reflect the worldly realism of the town rather than the elevated idealism of the court. Full of sex, money, revenge and anti-clericalism, the *Tales* are a bridge in literary history from the medieval tales to the picaresque novel.

Introduction, bibliography. Illustrated.

Click: <http://www.italicapress.com/index026.html>

Paperback	978-0-934977- 04-3	136 pp.	0.53 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 3/1/1987
Kindle	ASIN: B00267S764	136 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 4/10/2009
JSTOR	978-1-59910- 153-8	136 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1538	136 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Gardiner, Eileen

Visions of Heaven & Hell before Dante



THIS ESSENTIAL and widely used collection of visions of heaven and hell, the first in English, presents new translations of two visions and newly edited versions of previously translated ones.

Gardiner describes and analyzes the place of these works in medieval literature and provides a helpful resource for studying elements of medieval religion.

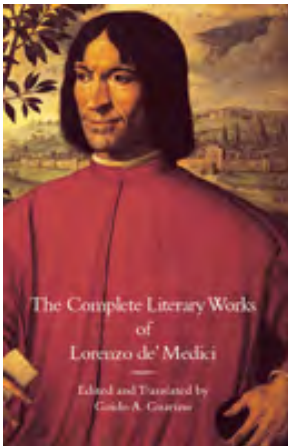
Includes: St. Peter's Apocalypse, St. Paul's Apocalypse, St. Brendan's Voyage, St. Patrick's Purgatory, and the Visions of Furseus, Drythelm, Wetti, Charles the Fat, Tundale, the Monk of Evesham, and Thurkill.

Bibliography, index, glossary, notes, illustrated.

Click: <http://www.italicapress.com/index049.html>

Hardcover	978-0-934977- 232-0	316 pp.	1.13 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 6/1/2022
Paperback	978-0-934977- 14-2	316 pp.	0.97 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 3/1/1989
Kindle	ASIN: B0045EOKNA	316 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 10/4/2010
JSTOR	978-1-59910- 140-8	316 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1408	316 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017

Guarino, Guido A. Complete Literary Works of Lorenzo de' Medici



IN THIS VOLUME, Guido A. Guarino presents, for the first time in English translation, the entire literary corpus of Lorenzo de' Medici (January 1, 1449–April 9, 1492), also known as Lorenzo the Magnificent.

This edition includes all of Lorenzo's love poems, his comic works, and his philosophical treatises. It provides a fresh opportunity for a thorough re-evaluation of Lorenzo's endeavors in these genres in the light of contemporary scholarship and new critical methodologies.

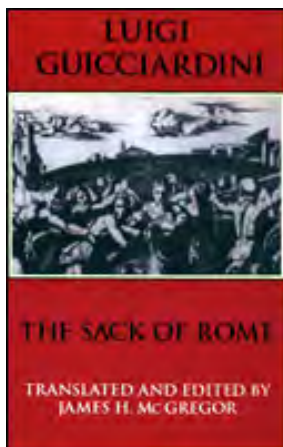
Introduction, bibliography, notes, index.

First modern English translation.

Click: <http://www.italicapress.com/index356.html>

Hardcover	978-1-59910- 230-6	542 pp.	1.75 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 1/1/2016
Paperback	978-1-59910- 231-3	542 pp.	1.75 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 1/1/2016
Kindle	ASIN: B019A8K9J4	542 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 1/1/2016
JSTOR	978-1-59910- 229-0	542 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2290	542 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Guicciardini, Luigi The Sack of Rome



ON MAY 5, 1527 Spanish, German, and Italian troops under the banner of the Holy Roman Emperor swarmed into Rome. They plundered, tortured, raped, and murdered until dispersed by plague that December.

"We are fortunate to possess many eyewitness accounts of this extraordinary event. Only one contemporary account, however, offers an overview of the political and military situation in Italy that culminated in the sack of Rome. That account is here translated for the first time." (Introduction)

Translated & edited by James H. Mc Gregor.

Illustrated, maps, introduction, glossary, afterword, bibliography.

Click: <http://www.italicapress.com/index042.html>

Paperback	978-0-934977- 32-6	198 pp.	0.69 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 9/1/1993
Kindle	ASIN: B004D4YMO4	198 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/9/2010
JSTOR	978-0-934977- 209-2	198 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
		pp.	lb.						Pub. Date:

Jacob de Cessolis The Book of Chess



Click: <http://www.italicpress.com/index283.html>

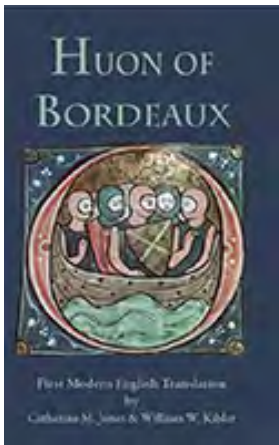
JACOB DE CESSOLIS' *Liber de moribus hominum et officiis nobilium*, now simply called was famous throughout Europe *The Book of Chess*, and translated into numerous languages. It presents readers with a primer on the game and a look into a contemporary's view of the structure and ways of medieval society. From kings and queens, to farmers and gamblers, Jacob outlined the virtues and vices, obligations and inclinations of the various members of the three orders: those who fought, those who worked and those who prayed, playing out their qualities on the chess board.

This edition offers the first English translation of this famous work since Caxton's printing of 1474.

Translated and edited by H.L. Williams

Paperback	978-1-59910- 010-4	146 pp.	0.50 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 1/1/2008
Kindle	ASIN: B001UQ5C7Y	146 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 1/1/2008
JSTOR	978-1-59910- 093-7	146 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 0937	146 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/27/2017

Jones & Kibler Huon of Bordeaux



Click: <http://www.italicpress.com/index532.html>

The adventures of Huon of Bordeaux have been perennial favorites since their first appearance in a 13th-century *chanson de geste*. Within decades there were spin-offs and a prequel. The story was reprinted, popularized, and translated from the 16th to the 19th century. It became a staple of children's literature and the basis for theater and opera. In the 20th century, it became an inspiration for fantasy writers.

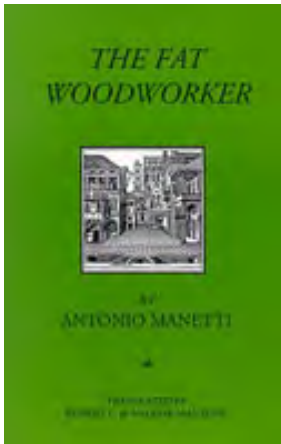
Catherine M. Jones' and William W. Kibler's verse translation sings with grace, humor, and wit. For teaching and pure literary enjoyment, this first modern English translation will be a major complement to the corpus of medieval French epic literature.

"*Huon of Bordeaux* is on a much higher level. We do not feel that it is simply being made up out of the author's head. It has its roots in legend and folklore, without which it is hard for romance to have the necessary solidity." — C. S. Lewis

First modern English translation. Introduction, notes, bibliography, glossary, and list of characters.

Hardcover	978-1-59910- 400-3	354 pp.	1.25 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 3/1/2021
Paperback	978-1-59910- 401-0	354 pp.	1.00 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 3/1/2021
Kindle	ASIN: B08WKSJH7F	354 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/1/2021
JSTOR	978-1-59910- 403-4	354 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 7/22/2021
ProQuest	978-1-59910- 4034	354 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 7/22/2021

Manetti, Antonio **The Fat Woodworker**



A DELIGHTFUL STORY in the tradition of the Italian Renaissance *beffe* (stories of practical, often cruel jokes), it recounts a prank engineered by the great Renaissance architect, Filippo Brunelleschi (1377-1446) on an unsuspecting friend and woodworker named Manetto, in reprisal for the woodworker's social slight.

The tale brings us into the social world of Florence's craft- and tradespeople, its lawyers and judges, artists, architects and intellectuals and gives a vibrant sense of the city's close-knit social fabric, its packed streets and busy shops and offices.

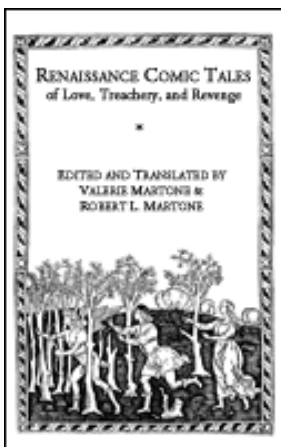
Translated, with an introduction, by Robert L. Martone & Valerie Martone

Illustrated, introduction, bibliography.
2nd printing.

Click: <http://www.italicapress.com/index024.html>

Hardcover	978-1-59910- 233-7	88 pp.	0.53 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 3/1/2022
Paperback	978-0-934977- 23-4	88 pp.	0.41 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 3/1/1991
Kindle	ASIN: B001VNCKF8	88 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/15/2009
JSTOR	978-0-934977- 1378	88 pp.	0.41 lb.	\$45.00	£36.00	€41.00	\$CA61.00	\$AU67.00	Pub. Date: 8/27/2017
ProQuest	978-0-934977- 234	88 pp.	0.41 lb.	\$45.00	£36.00	€41.00	\$CA61.00	\$AU67.00	Pub. Date: 8/27/2017

Martone & Martone **Renaissance Comic Tales**



THIS WIDELY READ COLLECTION of sixteen tales by the master story tellers of the Italian Renaissance resonates with Italian folklore, popular culture, and the often earthy humor that formed the basis of Renaissance notions of paradox and irony and later found their way into Italian opera and the plays of Shakespeare.

Authors include Matteo Bandello, Gentile Sermini, Antonfrancesco Grazzini, Masuccio Salernitano, Giovanni Gherardi, and Lorenzo de' Medici.

Edited and translated by Valerie Martone & Robert L. Martone

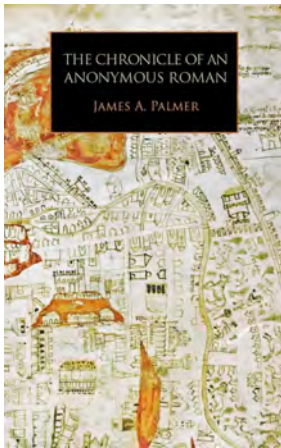
Illustrated, introduction, glossary, and bibliography.

1st English edition.

Click: <http://www.italicapress.com/index039.html>

Paperback	978-0-934977- 31-9	248 pp.	0.75 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 9/1/1994
Kindle	ASIN: B00264FFMQ	248 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 5/24/2006
JSTOR	978-1-59910- 087-6	248 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 0876	248 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/27/2017

Palmer, James A. The Chronicle of an Anonymous Roman



Click: <http://www.italicapress.com/index545.html>

The Chronicle of an Anonymous Roman is a treasure of history writing and of medieval Italian literature. It offers the most important narrative of late medieval Rome during the Avignon papacy. Most famously, it provides our most detailed account of late medieval Rome’s most famous son, Cola di Rienzo.

Written in Romanesco, the chronicle leads us through the streets, rioni, and palaces of Rienzo’s Rome. It also offers keen observations on Milan, Florence, Naples, and the Romagna; on Iberia, the eastern Mediterranean, France, and Hungary.

James A. Palmer presents the first complete English translation of this masterpiece. His introduction captures the style, spirit, and wry irony of this master historian. Palmer brings us a primer on fourteenth-century Italy.

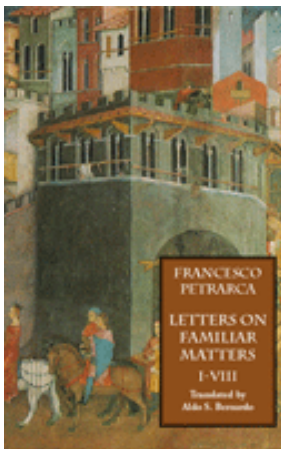
6 maps, introduction, annotated English translation, bibliography, index.

History, Historiography, Rome, Italian Studies, Mediterranean Studies

Hardcover	978-1-59910- 384-6	344 pp.	1.50 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 7/1/2021
Paperback	978-1-59910- 385-3	344 pp.	1.13 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 7/1/2021
Kindle	ASIN: B09BBKMXR9	344 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 7/1/2021
JSTOR	978-1-59910- 414-0	344 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 7/22/2021
ProQuest	978-1-59910- 4140	344 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 7/22/2021

Petrarch, Francesco

Letters on Familiar Matters 1



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MAKES AVAILABLE to English-speaking readers Petrarch’s earliest and perhaps most important collection of prose letters in an elegant and affordable paperback edition.

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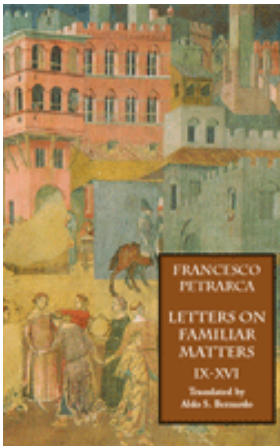
Translated by Aldo S. Bernardo.

Books I–VIII. Introduction, notes, bibliography.

Hardcover	978-1-59910- 423-2	472 pp.	1.60 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 3/1/2022
Paperback	978-1-59910- 000-2	472 pp.	1.41 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/1/2005
Kindle	ASIN: BooJRGK06S	472 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 5/1/2014
JSTOR	978-1-59910- 300-6	472 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 3006	472 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Petrarch, Francesco

Letters on Familiar Matters 2



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Translated by Aldo S. Bernardo.

Books IX–XVI. Introduction, notes, bibliography.

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Hardcover	978-1-59910- 424-9	352 pp.	1.21 lb.	\$55.00	£45.00	€50.00	\$CA74.00	\$AU81.00	Pub. Date: 3/1/2022
Paperback	978-1-59910- 001-0	352 pp.	1.13 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/1/2005
Kindle	ASIN: BooJZQGYJG	352 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 5/1/2014
JSTOR	978-1-59910- 301-3	352 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 3013	352 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Petrarch, Francesco

Letters on Familiar Matters 3



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Translated by Aldo S. Bernardo.

Books XVII–XXIV. Introduction, notes, bibliography.

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Hardcover	978-1-59910- 425-6	374 pp.	1.32 lb.	\$55.00	£45.00	€50.00	\$CA74.00	\$AU81.00	Pub. Date: 3/1/2022
Paperback	978-1-59910- 002-9	374 pp.	1.16 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 8/1/2005
Kindle	ASIN: BooWGPYEP0	374 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 5/1/2014
JSTOR	978-1-59910- 302-0	374 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 3020	374 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Petrarch, Francesco

Letters on Familiar Matters vols. 1-3



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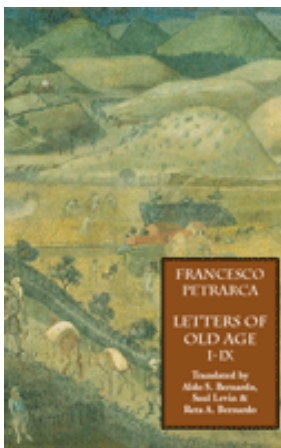
Translated by Aldo S. Bernardo.

1: Books I–VIII. 472 pp. 2: Books IX–XVI. 352 pp. 3: Books XVII–XXIV. 374 pp.

Click: <http://www.italicpress.com/index260.html>

Paperback 978-1-59910- 003-7 1198 pp. 0.00 lb. \$85.00 £69.00 €77.00 \$CA115.00 \$AU126.00 Pub. Date: 8/1/2005

Petrarch, Francesco Letters of Old Age 1



THESE TWO VOLUMES extend the translation project begun with the *Familiars* to the letter collection of Petrarch’s old age, the *Seniles*. In these 128 letters, most of which appear for the first time here in English translation, we find Petrarch’s mature judgment on the central issues of early Italian humanism. With Boccaccio Petrarch shares his ideas about the literary culture of the age.

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Vol. 1, Books I–IX, Introduction, notes, bibliography.

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Hardcover	978-1-59910- 426-3	368 pp.	1.30 lb.	\$55.00	£45.00	€50.00	\$CA74.00	\$AU81.00	Pub. Date: 3/1/2022
Paperback	978-1-59910- 004-5	368 pp.	1.16 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 8/1/2005
Kindle	ASIN: BooKLO4PU6	368 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 8/1/2005
JSTOR	978-1-59910- 3037	368 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 037	368 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Petrarch, Francesco Letters of Old Age, vols. 1-2



THESE TWO VOLUMES extend the translation project begun with the *Familiars* to the letter collection of Petrarch’s old age, the *Seniles*. In these 128 letters, most of which appear for the first time here in English translation, we find Petrarch’s mature judgment on the central issues of early Italian humanism. With Boccaccio Petrarch shares his ideas about the literary culture of the age.

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Vol. 1, Books I–IX, 368 pp. Vol. 2, Books X–XVIII, 368 pp.

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Paperback 978-1-59910- 006-1 736 pp. 0.00 lb. \$55.00 £45.00 €50.00 \$CA74.00 \$AU81.00 Pub. Date: 8/1/2005

Petrarch, Francesco Letters of Old Age 2



THESE TWO VOLUMES extend the translation project begun with the *Familiars* to the letter collection of Petrarch’s old age, the *Seniles*. In these 128 letters, most of which appear for the first time here in English translation, we find Petrarch’s mature judgment on the central issues of early Italian humanism. With Boccaccio Petrarch shares his ideas about the literary culture of the age.

This complete translation has long been out of print and is reproduced here in its entirety in two elegant and reasonable priced paperback volumes.

Translated by Aldo S. Bernardo.

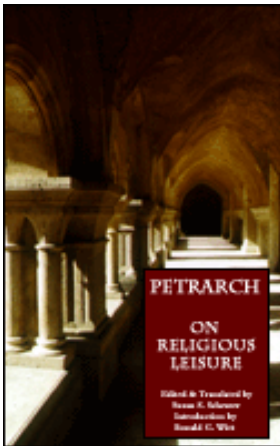
Vol. 2, Books X–XVIII, Introduction, notes, bibliography.

Click: <http://www.italicapress.com/index262.html>

Hardcover	978-1-59910- 427-0	368 pp.	1.30 lb.	\$55.00	£45.00	€50.00	\$CA74.00	\$AU81.00	Pub. Date: 3/1/2022
Paperback	978-1-59910- 005-3	368 pp.	1.16 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 8/1/2005
Kindle	ASIN: BooKVPAFMC	368 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 8/1/2005
JSTOR	978-1-59910- 304-4	368 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 3044	368 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Petrarch, Francesco

On Religious Leisure



THIS FIRST ENGLISH TRANSLATION faithfully and elegantly presents Petrarch’s exordium to the life of contemplation and offers the reader a fresh view into the spiritual world of fourteenth-century humanism.

The body of the work (*De otio religioso*) was composed sometime during Lent or between February 11 and March 29 of 1347. Petrarch continued to add to the text as late as 1356, and the treatise was probably not finished until 1357.

Edited & translated by Susan S. Schearer. Introduction by Ronald G. Witt.

Notes, Bibliography, Index of Citations, General Index.

Click: <http://www.italicapress.com/index186.html>

Paperback	978-0-934977- 11-1	194 pp.	0.63 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 9/1/2002
Kindle	ASIN: B004D4YMMG	194 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/9/2010
JSTOR	978-1-59910- 208-5	194 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
		pp.	lb.						Pub. Date:

Petrarch, Francesco **The Revolution of Cola di Rienzo**



ON MAY 20, 1347 Cola di Rienzo overthrew the rule of Rome’s barons and the pope and then attempted to restore the greatness of the medieval commune, revive the ancient Roman Republic, and usher in a new age of liberty, justice and peace.

This book follows the relationship between Rienzo and Francesco Petrarch. It offer a remarkable case study of the interaction between the world of letters and politics — between the contemplative and the active lives — in the early Renaissance.

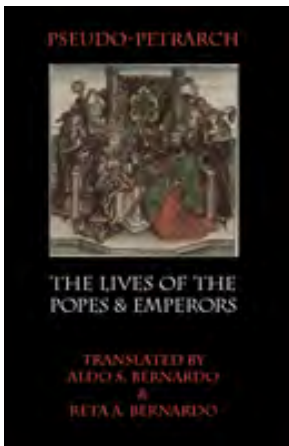
Translated from Latin by Mario E. Cosenza.

3rd, revised, edition by Ronald G. Musto.
Updated introduction, bibliography, map, notes and index.

Click: <http://www.italicapress.com/index030.html>

Paperback	978-0-934977- 00-5	224 pp.	0.56 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 3/1/1987
Kindle	ASIN: B004ELAHOU	224 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/9/2010
JSTOR	978-1-59910- 210-8	224 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2108	224 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Petrarch, Pseudo The Lives of the Popes & Emperors



THIS BOOK was written in Italian and offers the lives of 230 popes and 117 emperors from Julius Caesar to Pope Clement VII and the year 1526. It combines the medieval chronicle's narrative of people, events, natural and celestial wonders with the grand themes of papal and imperial history and of sacred and secular authority.

Working from the 1534 edition, renowned translators Aldo S. Bernardo and Reta A. Bernardo offer a fresh, elegant and contemporary English translation.

Tania Zampini's introduction describes the book and discusses its genre and possible sources. She places the *Lives* into the larger context of Renaissance society and culture, focusing on the work's major themes and its interest in papal, imperial and central Italian politics as well as on the newly emerging lay textual communities and religious cultures.

The text is fully annotated with historical, cultural and biographical details and accompanied by a select bibliography and complete index.

Click: <http://www.italicapress.com/index469.html>

Hardcover	978-1-59910- 253-5	322 pp.	1.25 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 3/1/2015
Paperback	978-1-59910- 254-2	322 pp.	0.88 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 3/1/2015
Kindle	ASIN: BooVF5J6VI	322 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/1/2015
JSTOR	978-1-59910- 252-8	322 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2528	322 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Speed, Peter Medieval Cautionary Tales



THIS HANDY ANTHOLOGY assembles 79 tales of the Middle Ages and early Renaissance, together with useful introductions to genres and traditions.

Speed includes all the rough edges, ribald humor, and unapologetic earthiness of their time and place. Here the reader will recall Aesop, Boccaccio, Chaucer, Shakespeare and Molière, as vixen and wolf, monk and priest, merchant and shopkeeper, lord of the manor and courtly lady wage sexual and social, moral, religious and economic battles of wit, chicanery, loyalty and faith.

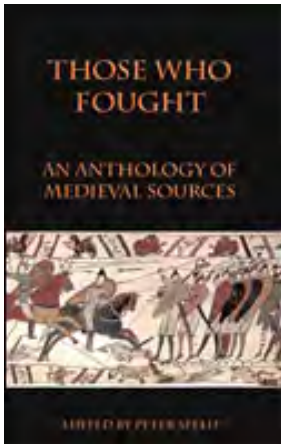
Introduction, Bibliography, Illustrated.

Click: <http://www.italicapress.com/index219.html>

Paperback	978-0-934977- 28-9	218 pp.	0.69 lb.	\$17.50	£14.00	€16.00	\$CA24.00	\$AU26.00	Pub. Date: 2/1/2003
Kindle	ASIN: Boo267SZIE	218 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/15/2006
JSTOR	978-1-59910- 061-6	218 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 0616	218 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 8/27/2017

Speed, Peter

Those Who Fought



AN ANTHOLOGY OF MEDIEVAL SOURCES offers a fully illustrated and reasonably priced three-volume collection of primary source readings in all aspects of medieval society.

Chapters in this volume cover various aspects of feudal society: the first and second feudal ages; the king; the royal court; feudalism in Spain; Richard II of England, 1377–1399; chivalry; jousting, hunting and the duel; relations between the sexes; the household; knights and archers; sieges; Henry V in France, 1415–1422; the new warfare; the victims of war; and the peacemakers.

164 readings include chronicles, histories, documents, treatises, household and manorial accounts, letters, poetry, romances.

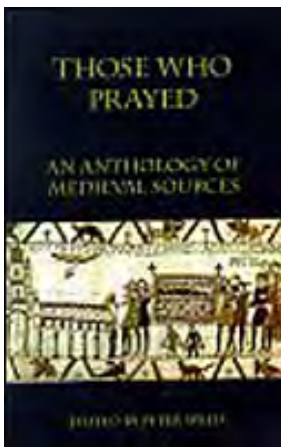
Preface, introduction, bibliography, and index. 63 illustrations, 5 maps, 5 plans.

Click: <http://www.italicapress.com/index054.html>

Paperback	978-0-934977- 39-5	256 pp.	0.81 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 6/1/1996
Kindle	ASIN: B004FV5AS2	256 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/30/2010
JSTOR	978-1-59910- 212-2	256 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2122	256 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Speed, Peter

Those Who Prayed



AN ANTHOLOGY OF MEDIEVAL SOURCES offers a fully illustrated and reasonably priced three-volume collection of primary source readings in all aspects of medieval society.

Readings in this volume cover a range of topics in religious and spiritual life: heaven and hell; the Roman Empire; the Early Middle Ages; Spain in the Early Middle Ages; monastic life; the religious orders; women and religion; secular clergy; literacy, education and books; pilgrims; crusaders; heretics; Christians and Jews; and Church and state.

228 readings include chronicles, histories; guidebooks; legal documents; biographies and miracle books; monastic rules, registers and petitions; letters, poetry, and vision literature.

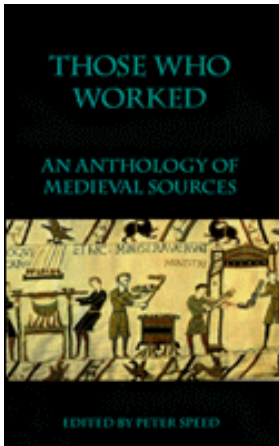
Preface, introduction, bibliography, and index. 100 illustrations, 3 plans.

Click: <http://www.italicapress.com/index058.html>

Paperback	978-0-934977- 41-8	284 pp.	0.94 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 9/15/1997
Kindle	ASIN: B004FV5AU0	284 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/30/2010
JSTOR	978-1-59910- 214-6	284 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2146	284 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Speed, Peter

Those Who Worked



AN ANTHOLOGY OF MEDIEVAL SOURCES offers a fully illustrated and reasonably priced three-volume collection of primary source readings in all aspects of medieval society.

Readings in this volume cover agriculture from the late Roman Empire to the late Middle Ages; the village; towns; shopkeepers and craftspeople; conducting business; town government; trade, money and banking; families; food and drink; pastimes; the poor; the sick; plague and rebellion.

234 readings include records; inventories; calendars, chronicles and histories; travelers' accounts; scientific treatises; biographies; letters and notebooks; poetry and plays.

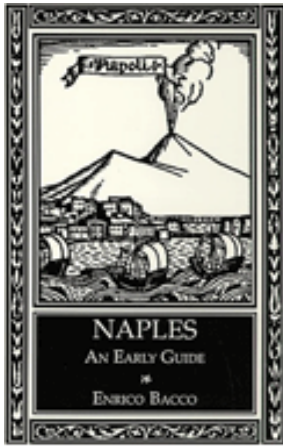
Preface, glossary, bibliography, and index. 95 illustrations, 2 maps.

Click: <http://www.italicapress.com/index056.html>

Paperback	978-0-934977- 40-1	300 pp.	0.94 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 9/30/1997
Kindle	ASIN: B004FV5BOA	300 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/30/2010
JSTOR	978-1-59910- 213-9	300 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2139	300 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Historical Travel

Bacco & Caracciolo **Naples: An Early Guide**



by Enrico Bacco & Cesare d'Engenio Caracciolo

PRESENTS A FIRST-HAND DESCRIPTION of the city c.1600, its topography and plan, monuments, institutions, churches, monasteries, palaces, and fortresses; discussions of its history, listings of church and secular officials, noble families, local saints and cult centers from late antiquity to the 16th century. Maps, paintings, engravings, and drawings of the period, including the *Tavola Strozzi*.

First English edition and translation by Eileen Gardiner. Introductions to the history and art history of Naples by Ronald G. Musto and Caroline Bruzelius.

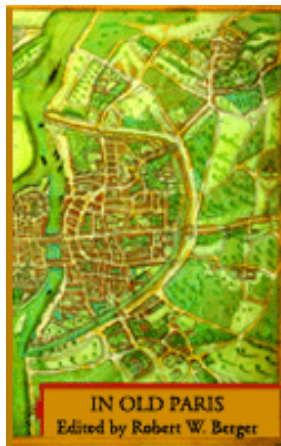
Introductions, bibliography, complete index, notes, and five new maps.

Click: <http://www.italicapress.com/index069.html>

Paperback	978-0-934977- 20-3	272 pp.	0.85 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 6/1/1991
Kindle	ASIN: B00486UDPE	272 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/31/2010
JSTOR	978-1-59910- 199-6	272 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1996	272 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Berger, Robert

In Old Paris



FIVE DESCRIPTIONS of the city from 1323 to 1790 include *A Treatise of the Praises of Paris* by Jean de Jandun (1323), *The Description of the City of Paris* by Guillebert de Mets (1407-34), *A Description of Paris* by the Venetian Ambassador's Secretary (1577-79), Giovanni Paolo Marana's *Pleasant Critique of Paris* (1692) and *Letters from Paris* by Nikolai Mikhailovich Karamzin (1790).

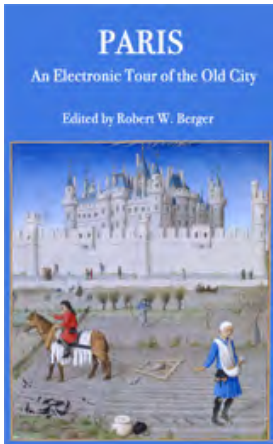
It offers a select bibliography on Parisian history, urbanism and architecture; an architectural gazetteer; an appendix on the size and population of Paris from the 14th to the 18th century; a glossary, and an index.

Click: <http://www.italicapress.com/index183.html>

Paperback	978-0-934977- 66-6	194 pp.	0.63 lb.	\$17.50	£14.00	€16.00	\$CA24.00	\$AU26.00	Pub. Date: 3/15/2002
Kindle	ASIN: B00272MBBA	194 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/15/2002
JSTOR	978-1-59910- 141-5	194 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1415	194 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Berger, Robert

Paris: An Electronic Tour of the Old City



THIS INTERACTIVE TOUR offers first-hand accounts from Paris’ origins in Roman Lutetia, through Carolingian and later medieval texts, to important descriptions of the city into the 18th century. It presents the people of the city, their trades and festivals, street life and ceremony and the Parisian underworld, documenting the growing pains of the modern metropolis.

46 paintings, engravings and sketches of cityscapes, exterior and interior views of individual buildings, document street life, trades and craftspeople, processions and other outdoor rituals.

3 interactive maps, c.1400, c.1600 and c.1800. Introduction, Bibliography.

Click: <http://www.italicapress.com/index273.html>

Kindle	ASIN: B004LLI9E	414 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 2/1/2011
JSTOR	978-1-59910- 009-8	414 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 0098	194 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017

Buondelmonti, Cristoforo Description of the Aegean and Other Islands



ONE OF THE TREASURES in the James Ford Bell collection at the University of Minnesota is Henricus Martellus Germanus’ copy of Cristoforo Buondelmonti’s *Description of the Archipelago, the Cyclades, and the Other Islands*. The original work was written in Latin in 1420, and Henricus’s copy dates from c.1475. Buondelmonti’s original book was an account of the Greek islands, illustrated with maps, beginning at Corfu, then going down the western coast of Greece and into the Aegean Sea. In his version Henricus added maps and text for five new islands. The manuscript is in magnificent shape – the writing is clear, legible humanistic script, and the maps that accompany each entry are in vivid color.

Evelyn Edson presents a facsimile edition of the entire manuscript, with introduction, complete transcription, English translation, notes, bibliography and index.

In cooperation with the James Ford Bell Collection, Italica Press presents this book in full color at 8.5 x 11 inches, nearly the full size of the Bell manuscript.

Click: <http://www.italicapress.com/index483.html>

Hardcover	978-1-59910- 364-8	282 pp.	2.68 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/15/2017
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de Góis, Damiao Lisbon in the Renaissance



DE GOIS' Description was written in 1554 at the height of the city's commercial and cultural influence. It places the city in its geographical and historical setting, surveys its topography and environs, and reviews its major architectural attractions.

Jeffrey Ruth's introduction places de Góis in his humanist intellectual and historical context. This edition includes the 1598 Lisbon map by Braun & Hogenberg and transcribes its numbered key: an indispensable tool for the topography of the Renaissance city.

A new translation of the *Urbis Olisiponis Descriptio* by Jeffrey S. Ruth.

Introduction, notes, bibliography, index, illustrations, maps.

Click: <http://www.italicapress.com/index067.html>

Paperback	978-0-934977- 36-4	126 pp.	0.50 lb.	\$17.50	£14.00	€16.00	\$CA24.00	\$AU26.00	Pub. Date: 6/1/1996
Kindle	ASIN: Boo486UDJ0	126 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/9/2010
JSTOR	978-1-59910- 060-9	126 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 060	126 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

FitzStephen, William Norman London



THIS DESCRIPTION of London's topography, monuments, trades, industries and population is a vivid eyewitness account by one of its citizens. It was written sometime before 1183 and stands almost unique among medieval texts for its attention to the sounds, smells and sights of a cityscape.

It includes a new edition of the excellent "Map of London under Henry II" prepared by Marjorie B. Honeybourne and annotated by E. Jeffries Davis.

Translated by H.E. Butler.
 Essay by Sir Frank Stenton.
 Introduction by F. Donald Logan.

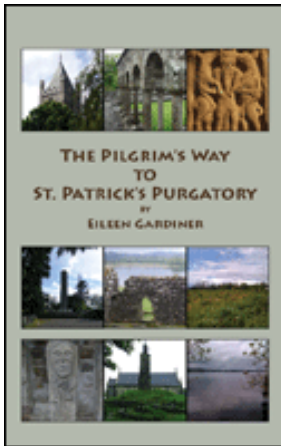
Illustrated, maps, new introduction, updated bibliography, index.

Click: <http://www.italicapress.com/index068.html>

Paperback	978-0-934977- 19-7	126 pp.	0.50 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 6/1/1990
Kindle	ASIN: Boo486UDRC	126 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/9/2010
JSTOR	978-0-934977- 200-9	126 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/27/2017
		pp.	lb.						Pub. Date:

Gardiner, Eileen

The Pilgrim's Way to St. Patrick's Purgatory



TRACES A ROUTE for the modern pilgrim across Ireland and across the boundaries of the Republic and Northern Ireland from Dublin to Lough Derg in Donegal, bringing travelers on a journey through the medieval past and its fragmentary riches today. Provides a cultural itinerary that can be traveled by car or bike, on foot, and even partly by boat, through one of the loveliest landscapes of Ireland and Europe.

Gardiner introduces the topic, explores a taxonomy for medieval pilgrimage and surveys what the early pilgrim accounts. Offers a stage-by-stage description of the journey itself : the monuments, relics and saints along the way, with travelers' information, complete bibliography, chronology and index.

Click: <http://www.italicapress.com/index401.html>

Hardcover	978-1-59910- 187-3	204 pp.	0.75 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 7/1/2010
Paperback	978-1-59910- 167-5	204 pp.	0.69 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 7/1/2010
Kindle	ASIN: B00929RK9E	204 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 7/1/2010
JSTOR	978-1-59910- 164-4	204 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1644	204 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017

Gilles, Pierre Constantinople



THIS NEW EDITION is a complete English edition of the *Topography of Constantinople and Its Antiquities in Four Books* with references to Gilles' sources, secondary scholarship on the city and its monuments, and a commentary on each book.

This fine edition supplants John Ball's 1729 translation and on its modernization published by Italica Press in 1988. It offers a fresh and important addition to the scholarship on Constantinople, its ancient heritage, and to the evolving study and practice of classical archaeology in Renaissance Europe.

Edited & translated by Kimberly Byrd.

59 illustrations. 5 maps. Index. 328 pp.

Click: <http://www.italicapress.com/index275.html>

Paperback	978-1-59910- 69-2	328 pp.	1.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 3/31/2008
Kindle	ASIN: B00J2E4858	328 pp.	1.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 3/18/2014
JSTOR	978-1-59910- 299-3	328 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2993	328 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Gilles, Pierre De Topographia Constantinopoleos



This new edition presents the first complete modern publication of the Latin text of the first (1561) edition of Gilles' *De Topographia Constantinopoleos, et de illius Antiquitatibus Libri Quatuor*.

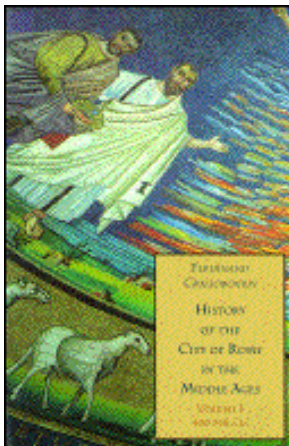
It is published both in print and in digital format. The editor has carried over the book and chapter divisions of the English text of *Pierre Gilles' Constantinople* and has matched its paragraph divisions as far as possible in a translation from Renaissance Latin for modern readers.

Edited by Kimberly Byrd.

Click: <http://www.italicapress.com/index315.html>

Paperback	978-1-59910- 123-1	166 pp.	1.00 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 9/1/2007
JSTOR	978-1-59910- 092-0	166 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 0920	166 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Gregorovius, Ferdinand History of the City of Rome in the Middle Ages 1



VOLUME 1, 400-568 C.E.

THIS EDITION includes a new introduction David S. Chambers of the Warburg Institute in London.

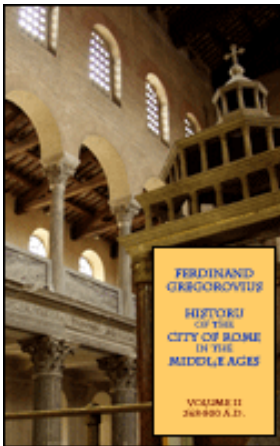
BOOK ONE covers from the beginning of the 5th century to the fall of the Western Empire in 476. It treats * the description of the city, its churches and monuments * The transformation from a pagan to a Christian city * The city's encounter with Honorius, Radagaisus, and Stilicho * The sieges of Alaric * Popes and Vandals * Saints and Emperors * Empresses and Legends.

BOOK TWO includes * The career of Theodoric * The survival of Roman customs and festivals * The Jews of Rome and schism in the Catholic Church * The trial and execution of Boethius and Symmachus * Amalasantha, Belisarius, Vitiges * Rome between the Goths and the Byzantines * Invasions by the Lombards and other Peoples * The condition of Rome at the end of the wars.

Click: <http://www.italicapress.com/index177.html>

Paperback	978-0-934977- 73-9	612 pp.	1.80 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 6/1/2001
Kindle	ASIN: BooYZMQW	612 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 1/12/2011

Gregorovius, Ferdinand History of the City of Rome in the Middle Ages 2



Click: <http://www.italicapress.com/index178.html>

VOLUME 2, 568–800

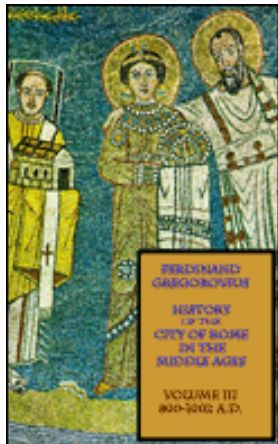
THIS EDITION includes a new introduction David S. Chambers of the Warburg Institute in London.

BOOK THREE covers from the beginning of the fifth century to the fall of the Western Empire in 476. It treats * the rise of the Church on the ruins of the Empire * St. Benedict and the spread of monasticism in Rome * The advance of the Lombards into Italy * The reign of Gregory the Great * Relations with Ravenna and Byzantium * First Confederation of Italian Cities.

BOOK FOUR extends from the pontificate of Gregory II to the coronation of Charles as emperor and includes * The career of Liutprand * The siege of Rome in 756 * Relations with Pipin and his deed of gift * Internal condition of Rome and the civil administration of the city * Struggles with the Lombards and Ravenna * The changing role of the papacy and the church * Charles's visits to Rome, election and coronation of emperor.

Paperback	978-0-934977- 74-6	600 pp.	1.80 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 11/1/2001
Kindle	ASIN: B005ERY4GU	600 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 7/25/2011

Gregorovius, Ferdinand History of the City of Rome in the Middle Ages 3



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VOLUME 3, 800–1002

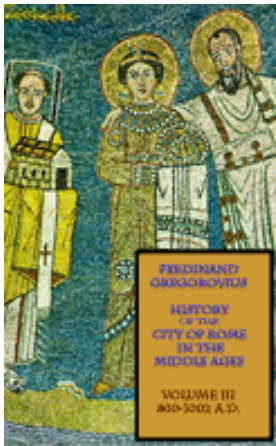
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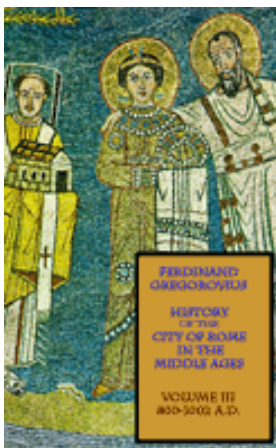
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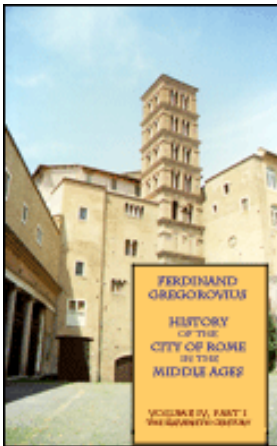
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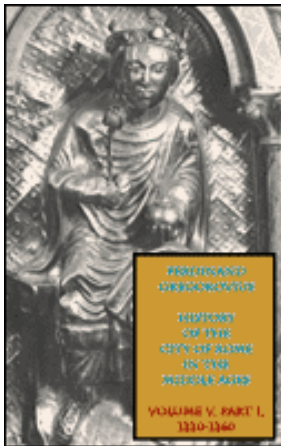
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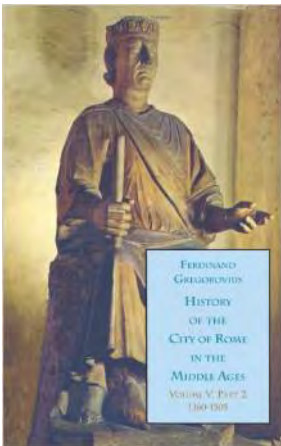
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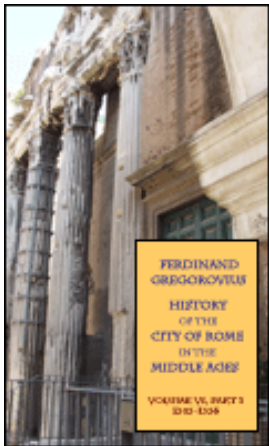
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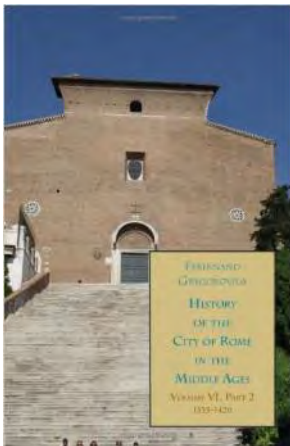
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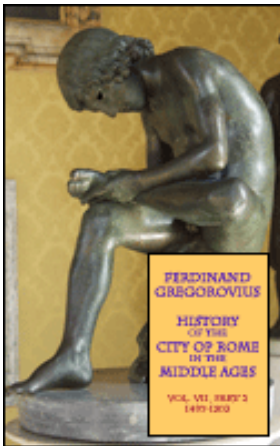
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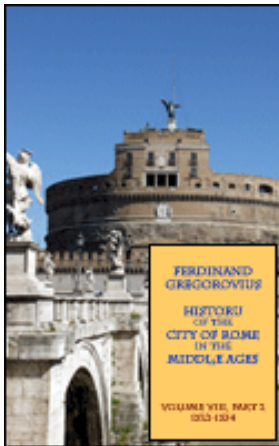
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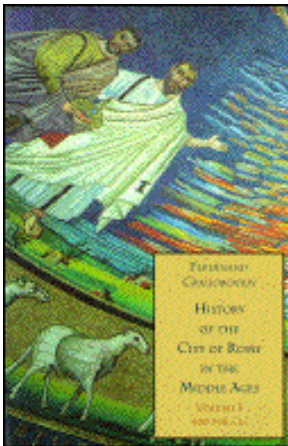
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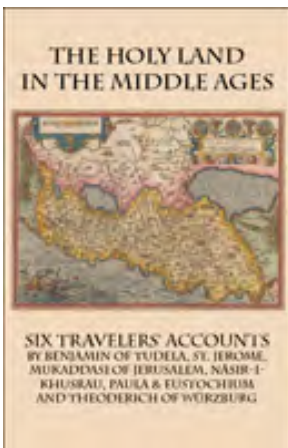
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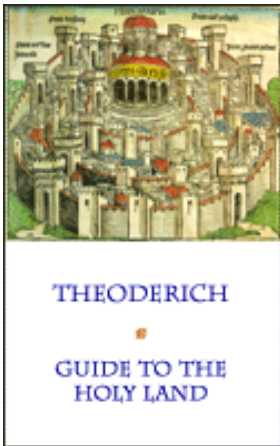
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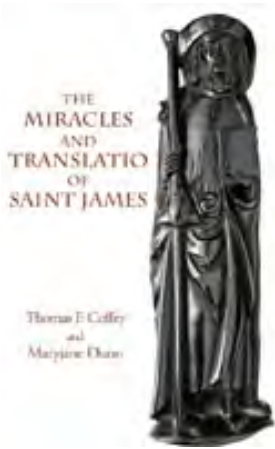
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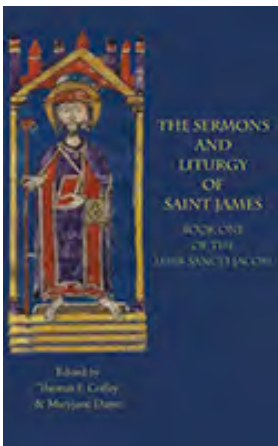
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Kindle	ASIN: B07HYHC7WV	230 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 4/14/2019
JSTOR	978-1-59910- 325-9	230 pp.	0.00 lb.	\$80.00	£65.00	€73.00	\$CA108.00	\$AU118.00	Pub. Date: 4/14/2019
ProQuest	978-1-59910- 3259	230 pp.	0.00 lb.	\$80.00	£65.00	€73.00	\$CA108.00	\$AU118.00	Pub. Date: 4/14/2019

Coffey & Dunn The Sermons and Liturgy of Saint James



The Sermons and Liturgy of Saint James, Book I of the *Liber Sancti Jacobi*, is published here in English translation for the first time. It consists of two major sections.

The sermons and readings include works attributed to Pope Calixtus and Pope Leo, and others by Gregory the Great, Jerome, Bede, Eusebius, Augustine, and John Chrysostom. They stand as self-contained units that fit into the liturgies. The liturgical material is a compendium of readings and music for the feast days related to Saint James, including his Calling, *Translatio*, Passion, and Miracles.

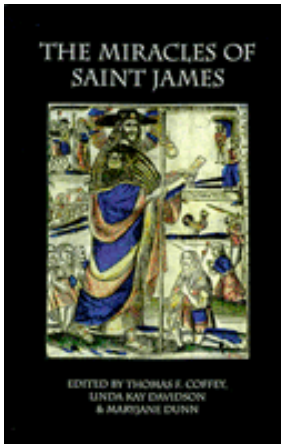
This new translation by Thomas Coffey and Maryjane Dunn underscores the power and importance of the saint, and that of Santiago de Compostela, with Rome and Jerusalem one of the major Christian pilgrimage sites during the Middle Ages.

Preface, introduction, notes, bibliography, index, and illustrations

Click: <http://www.italicapress.com/index541.html>

Hardcover	978-1-59910- 326-6	566 pp.	1.85 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 6/15/2021
Paperback	978-1-59910- 327-3	566 pp.	1.53 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 6/15/2021
Kindle	ASIN: B0966T9T5G	566 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 6/15/2021
JSTOR	978-1-59910- 413-3	566 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 7/22/2021
ProQuest	978-1-59910- 4133	566 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 7/22/2021

Coffey, Davidson & Dunn The Miracles of St. James



PRESENTS THE COMPLETE TEXT of Book II of the Codex Calixtinus, the 22 miracles associated with St. James. The introduction analyzes the types, places, and recipients of the miracles and discusses the appearances of St. James himself in these stories.

Also offers chapter 17 of Book I, the *Veneranda dies* sermone, a contemporary description of the necessity, the ways and means, and the dangers of making the Compostela pilgrimage. The author's diatribes against the abuses common on the route give the 20th-century reader a fascinating view of life on pilgrimage.

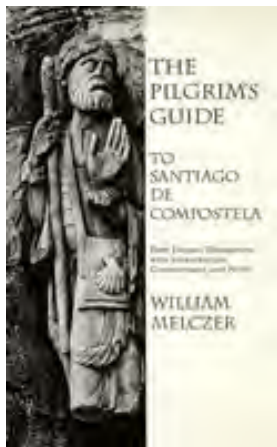
Edited and translated by Thomas F. Coffey, Linda Kay Davidson & Maryjane Dunn.

Introduction, notes, illustrations, bibliography, index.

Click: <http://www.italicapress.com/index037.html>

Hardcover	978-1-59910- 417-1	230 pp.	1.25 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 10/15/2021
Paperback	978-0-934977- 38-8	248 pp.	0.81 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 3/1/1996
Kindle	ASIN: B00486UDSQ	248 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 12/1/2010
JSTOR	978-1-59910- 201-6	248 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 016	248 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017

Melzer, William The Pilgrim's Guide to Compostela



THE FIRST COMPLETE English translation of the 12th-century guidebook from southern France to Santiago de Compostela in northwestern Spain.

Melzer discusses Relics and Pilgrimage, the Cult of St. James, Myth and Historical Reality, the *Iter Sancti Jacobi*, the *Liber Sancti Jacobi*, Pilgrimage without Ideology, the Iconography of St. James.

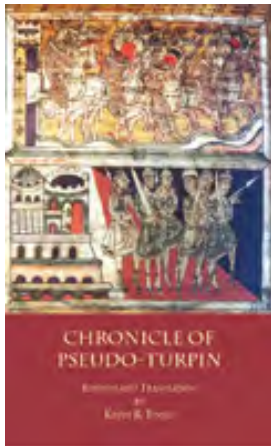
Includes extensive commentaries and notes on historical, geographical, art-historical, hagiographic, and general cultural matters along the route.

Introduction, gazetteer, hagiographical register, bibliography, index. Illustrated.

Click: <http://www.italicapress.com/index032.html>

Hardcover	978-1-59910- 415-7	368 pp.	1.30 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 6/15/2021
Paperback	978-0-934977- 25-8	368 pp.	1.13 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 6/1/1993
Kindle	ASIN: B00452VG1Q	368 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 10/1/2010
JSTOR	978-1-59910- 196-5	368 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 196-5	368 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Poole, Kevin Chronicle of Pseudo-Turpin



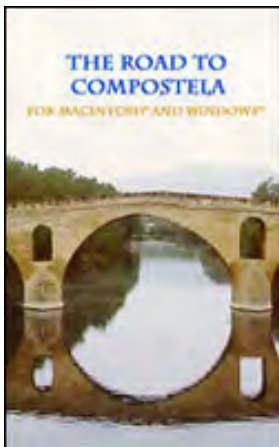
THE TWELFTH-CENTURY *Chronicle of Pseudo-Turpin*, also known as the *History of Charlemagne and Roland*, offers an “eye-witness” account of events during the late eighth century. It served as source material for a large number of other chronicles as well as for French *chansons de geste* and other forms of heroic literature, including the *Song of Roland*.

Kevin Poole investigates the issues of fiction, legend and authorship and the relationship between the false chronicle and its wider literary tradition. He also highlights the possible connections between the work and its contemporary political and religious environment.

Click: <http://www.italicapress.com/index463.html>

Hardcover	978-1-59910- 289-4	178 pp.	0.81 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 10/24/2014
Paperback	978-1-59910- 290-0	178 pp.	0.56 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 10/24/2014
Kindle	ASIN: BooOZPWFB8	178 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 10/24/2014
JSTOR	978-1-59910- 291-7	178 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 10/24/2014
ProQuest	978-1-59910- 2917	178 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 10/24/2014

Various Authors The Road to Compostela



THIS ELECTRONIC EDITION offers an interactive tour of the medieval Pilgrim’s Road from France to Santiago de Compostela in northwestern Spain. It presents a series of medieval texts as well as descriptions and excerpts from travelers in the later Middle Ages and Renaissance. This version is fully searchable and viewable at any number of magnifications.

The Road to Compostela also features a Gazetteer of historic places and Dictionary of Saints met along the Camino, a complete and updated Bibliography, a General Map of the Road, 4 interactive detail maps, 12 city maps, 17 plans, 150 color photos and hyperlinks to lodging, dining, and other travel information sites.

Click: <http://www.italicapress.com/index082.html>

JSTOR	978-0-934977- 088-3	469 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-0-934977- 0883	469 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Hell-on-Line

Gardiner, Eileen

Ancient Near Eastern Hell



SURVIVING TEXTS from the Ancient Near East reveal a cosmology that included a dark underworld realm.

Here contrary gods live permanently without joy: there is only dust to eat and drink. This land also served as a great warehouse for dead mortals. It was not conspicuously a place of punishment, but hints of judgment and retribution are already evident.

Five texts have been included here: The Epic of Gilgamesh, The Descent of Inanna to the Netherworld, Baal and the Underworld, The Descent of Ishtar, The Vision of Kummâ.

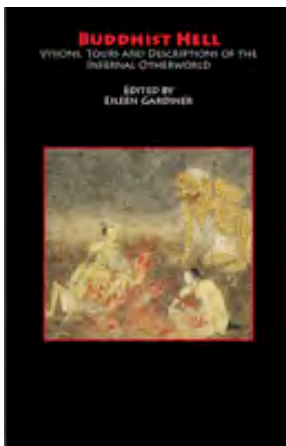
Second Edition.

Click: <http://www.italicpress.com/index298.html>

Paperback	978-1-59910- 283-2	76 pp.	0.31 lb.	\$10.00	£8.00	€9.00	\$CA14.00	\$AU15.00	Pub. Date: 10/15/2013
Kindle	ASIN: BooGQDSSFE	76 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 11/16/2013
JSTOR	978-1-59910- 089-0	76 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 0890	76 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 8/27/2017

Gardiner, Eileen

Buddhist Hell



THERE IS A LONG TRADITION of Buddhist descriptions of hell, from the second century BCE until the twentieth century, stretching from Iran and India to China and Japan. These descriptions initially relied heavily on Hindu texts but developed their own distinctive features as elements from various cultural traditions were incorporated and as individuals sought to avoid hell by making additions to the text and then distributing copies freely as pious acts.

This book includes twenty-two texts, a preface, introduction, glossary, notes and bibliography.

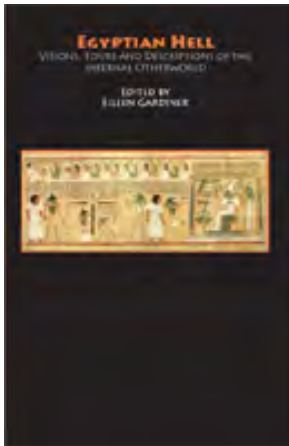
Second edition.

Click: <http://www.italicpress.com/index355.html>

Paperback	978-1-59910- 131-6	62 pp.	0.50 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 7/1/2012
Kindle	ASIN: Boo8G5LR80	62 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 7/1/2012
JSTOR	978-1-59910- 132-3	62 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1323	62 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/27/2017

Gardiner, Eileen

Egyptian Hell



MANY OF THE SURVIVING ARTIFACTS and texts of Ancient Egypt are associated with the rites surrounding the burial of the dead: from enormous tombs and pyramids to small grave goods for the comfort of the dead on the otherworld journey.

These artifacts reveal the Egyptian notion of hell: a place of annihilation and destruction where the dead, after judgment, might be condemned.

Six hell texts have been collected here: The Book of the Two Ways, The Book of the Nether World, The Book of Gates, The Book of the Dead, The Book of the Earth, The Book of Caverns.

Second Edition.

Click: <http://www.italicapress.com/index297.html>

Paperback	978-1-59910- 284-9	52 pp.	0.25 lb.	\$10.00	£8.00	€9.00	\$CA14.00	\$AU15.00	Pub. Date: 10/21/2013
Kindle	ASIN: BooGQEAEC8	52 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 10/21/2013
JSTOR	978-1-59910- 085-2	52 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 0852	52 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 8/27/2017

Gardiner, Eileen

Greek & Roman Hell



Works written during the long interval between the *Iliad* and the *Odyssey* (c.700 BCE) and the works of Lucian of Samosata (2nd century CE) span almost a millennium and show a remarkable consistency in terms of the underworld’s physical features and denizens. They also provide a backdrop to the significant changes in Greco-Roman understandings of the nature of the soul and thus of the fate of the dead in the otherworld.

This anthology includes seventeen texts that range from epics by Homer and Virgil to plays by Aristophanes and Seneca, dialogues by Plato, satirical pieces by Lucian of Samosata, to novels and narrative poems.

Greek & Roman Hell is published in conjunction with Eileen Gardiner’s *Hell-on-Line* (www.Hell-on-Line.org), a website that presents a cross-cultural collection of materials on the more than 100 visions, tours and descriptions of the infernal otherworld from the around the world, dating from 2000 BCE to the present.

Click: <http://www.italicapress.com/index505.html>

Preface, introduction, glossary, notes, bibliography & web resources. Illustrated.

Hardcover	978-1-59910- 228-3	168 pp.	0.75 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 11/15/2018
Paperback	978-1-59910- 238-2	168 pp.	0.50 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 11/15/2018
Kindle	ASIN: B07JJ7BQJN	168 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 11/15/2018
JSTOR	978-1-59910- 239-9	168 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 4/14/2019
ProQuest	978-1-59910- 2399	168 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 4/14/2019

Gardiner, Eileen

Hindu Hell



HINDU LITERATURE witnessed a significant development in the concept of hell from the Vedas (c.1500–1000 BCE) through the Puranas (c.300–1500 CE). The earliest descriptions are vague, particularly in terms of topography, alluding only to an underground, dark, putrid place for punishing sinners. Later descriptions calculate the huge dimensions, and designate almost innumerable subdivisions, of hell.

Hell descriptions have been collected here from eight Hindu texts: The Rig-Veda, Atharva-Veda, The Mahabharata, The Ramayana, The Markandeya Purana, The Vamana Purana, The Padma Purana, The Agni Purana.

Second Edition.

Click: <http://www.italicapress.com/index299.html>

Paperback	978-1-59910- 282-5	94 pp.	0.38 lb.	\$10.00	£8.00	€9.00	\$CA14.00	\$AU15.00	Pub. Date: 10/21/2013
Kindle	ASIN: BooGQIEYSY	94 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 10/21/2013
JSTOR	978-1-59910- 090-6	94 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 0906	94 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 8/27/2017

Gardiner, Eileen

Zoroastrian Hell 2nd ed.



ZOROASTRIANISM flourished on the Iranian plateau from the 6th century BCE to the 7th century CE and the rise of Islam. It survives today among fewer than 200,000 believers, mostly in India and eastern Iran. The religion is based on the teachings of Zoroaster (Zarathustra), a prophet from northeastern Iran.

Very influential ideas about hell, heaven, individual judgment, resurrection of the dead and last judgment might originate in Zoroastrianism, but there remains much uncertainty surrounding the original texts. Texts included are *A Book of Scriptures (Hadhokht Nask)* • *The Book of Ardâ Virâf (Arda Viraf Namak)* • *Religious Judgments (Dadestan-i Denig)* • *The Book of the Judgments of the Spirit of Wisdom (Mainyo-I-Khard)* • *Acts of Religion (Denkard)*.

Preface, introduction, notes, glossary, bibliography and web resources.

Second edition.

Click: <http://www.italicapress.com/index296.html>

Paperback	978-1-59910- 285-6	84 pp.	0.25 lb.	\$10.00	£8.00	€9.00	\$CA14.00	\$AU15.00	Pub. Date: 11/18/2013
Kindle	ASIN: BooGMZL5D8	84 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 11/16/2013
JSTOR	978-1-59910- 084-5	84 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 0845	84 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 8/27/2017

A Documentary History of Naples

Bruzelius & Tronzo Medieval Naples: An Architectural & Urban History, 400-1400



TWO LEADING AMERICAN experts — Caroline Bruzelius and William Tronzo — offer the first comprehensive English-language review of Naples’ architecture and urban development from late antiquity to the high and late Middle Ages.

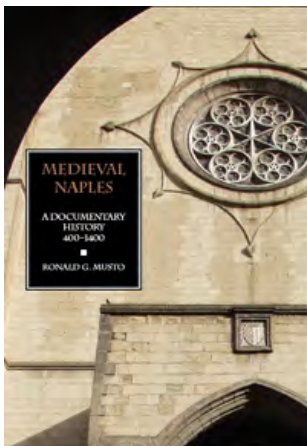
Clearly and concisely written, it is an ideal introductory survey for the scholar, student and general reader to medieval Naples, its chief monuments, and to the scholarly discussions and interpretations of the material, visual and documentary evidence.

Preface, select bibliography; appendices, including the Tavola Strozzi with key to buildings, map of medieval Naples with a thumbnail key; and index. Illustrated with 83 black & white figures, plus 60 thumbnail images.

Click: <http://www.italicapress.com/index352.html>

Hardcover	978-1-59910- 202-3	160 pp.	0.75 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 3/1/2011
Paperback	978-1-59910- 203-0	160 pp.	0.56 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 3/1/2011
Kindle	ASIN: Boo91Y5WZO	160 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/1/2011
JSTOR	978-1-59910- 204-7	160 pp.	0.56 lb.	\$75.00	£61.00	€68.00	\$CA101.00	\$AU111.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2047	160 pp.	0.56 lb.	\$75.00	£61.00	€68.00	\$CA101.00	\$AU111.00	Pub. Date: 8/27/2017

Musto, Ronald G. Medieval Naples: A Documentary History, 400-1400



THE FIRST COMPREHENSIVE English-language collection of sources for Naples from late Antiquity to the beginnings of the Renaissance. Sources are drawn from the historical, economic, literary, artistic, religious and cultural life.

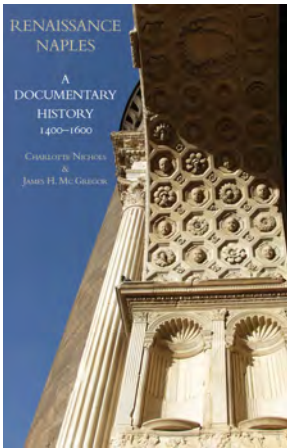
Eighty-two texts include chronicles and histories; accounts, tax, financial and commercial records, contracts, wills, notarial and government documents; poetry, romances, biographies and letters; liturgical and hagiographical texts; treatises on law, science, medicine, religion and philosophy.

Resources include photos, paintings, maps, drawings and engravings, ground plans and elevations and hyperlinks to Italica Press web galleries of over 450 online images and its Interactive Map of Medieval Naples.

Click: <http://www.italicapress.com/index430.html>

Hardcover	978-1-59910- 247-4	460 pp.	1.60 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 2/1/2013
Paperback	978-1-59910- 248-1	460 pp.	2.50 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 2/1/2013
Kindle	ASIN: BooFKNPZRK	460 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 2/1/2013
JSTOR	978-1-59910- 246-7	460 pp.	1.60 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2467	460 pp.	1.60 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Nichols & McGregor Renaissance Naples: A Documentary History, 1400-1600



Charlotte Nichols and James H. Mc Gregor offer the first comprehensive English-language collection of sources to treat the city of Naples from the end of the medieval to the early modern period. This book presents 169 readings in English translation drawn from historical, biographical, financial, literary, artistic, religious and cultural documents starting with the later Angevin dynasty and ending at the 17th century.

Preface, introduction, notes and bibliography, appendices, including the *Tavola Strozzi* with key, Map of Renaissance Naples with thumbnail key, index.

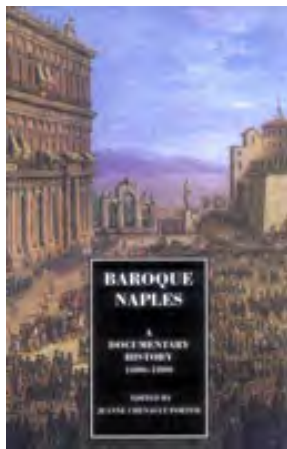
86 b&w figures, plus 48 thumbnail views. Links to online resources from A Documentary History of Naples, including image galleries with 417 additional images in full color.

History, art history, literary history, cultural history, urban studies.

Click: <http://www.italicapress.com/index133.html>

Hardcover	978-1-59910- 255-9	558 pp.	1.75 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 3/1/2019
Paperback	978-1-59910- 256-6	558 pp.	1.75 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 3/1/2019
Kindle	ASIN: B07QHHSX7W	558 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/1/2019
JSTOR	978-1-59910- 257-3	558 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 4/14/2019
ProQuest	978-1-59910- 2573	558 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 4/14/2019

Porter, Jeanne Chenault Baroque Naples, 1600-1800



THE CITY during its golden age of prestige and prosperity under the Spanish Hapsburgs and Bourbons. 69 texts cover the history of the city and kingdom, contemporary travel guides, descriptions of the city's art, architecture and classical inheritance, its literature, music and theater.

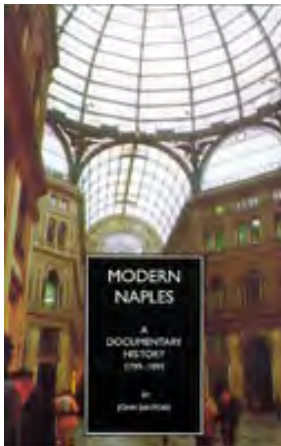
Sixty-nine texts offer famed Neapolitan economists, legal thinkers and philosophers; religious thought, and the natural sciences.

The volume also includes brief biographies and chronologies. 60 illustrations, 3 maps, introduction, bibliography, index.

Click: <http://www.italicapress.com/index137.html>

Hardcover	978-1-59910- 421-8	300 pp.	1.13 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 3/1/2022
Paperback	978-0-934977- 52-4	300 pp.	0.91 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 3/1/2000
Kindle	ASIN: B00486U5U2	300 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 12/1/2010
JSTOR	978-1-59910- 163-7	300 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1637	300 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017

Santore, John Modern Naples, 1799-1999



TRACES the “tragic centuries” from the collapse of the Parthenopean Republic to World War II and then as Naples begins its recovery from the depredations of Unification, war, urban corruption and the environmental degradation of Italy’s economic “miracle.”

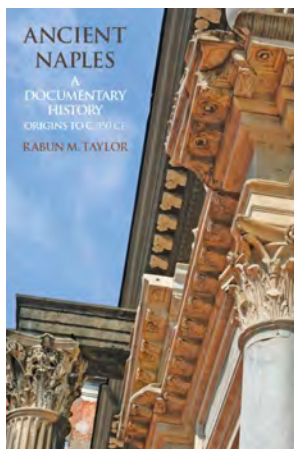
229 documents offer narrative histories, travelers’ accounts and diaries; urban descriptions and analyses; letters; newspaper and magazine articles; interviews and surveys; oral histories statistical reports and legislation; political oratory; novels, poetry, song, and the arts.

Foreword, Preface, Introduction, Notes, Chronology, Bibliography, and Index.
168 illustrations, 3 maps.

Click: <http://www.italicapress.com/index139.html>

Hardcover	978-1-59910- 420-1	374 pp.	1.29 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 3/1/2022
Paperback	978-0-934977- 53-1	374 pp.	1.13 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 3/1/2001
Kindle	ASIN: B00486UDM2	374 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 12/1/2010
JSTOR	978-0-934977- 198-9	374 pp.	1.13 lb.	\$75.00	£61.00	€68.00	\$CA101.00	\$AU111.00	Pub. Date: 8/27/2017
ProQuest	978-0-934977- 1989	374 pp.	1.13 lb.	\$75.00	£61.00	€68.00	\$CA101.00	\$AU111.00	Pub. Date: 8/27/2017

Taylor, Rabun M. Ancient Naples: A Documentary History. Origins to c. 350 CE



The first comprehensive survey of ancient Naples in the English language, tracing the history of the city from its origins into late antiquity. Prof. Taylor discusses the city’s physical setting, geography and geology, climate and agriculture, its territory, and the constant shadow of Vesuvius.

Deploying archeological finds, coinage, pottery, and ceramics, *Ancient Naples*, builds its narrative and analysis from the extant fragments of textual evidence. Prof. Taylor also provides close analysis and interpretation of recent archaeological finds and of material objects as documents of the city’s life and times.

A series of commentaries complements the narrative and readings and provides new insights into an array of topics ranging from the city’s origins, its villa life, Trimalchio’s Feast, and Nero’s stage debut to Vesuvius’ eruption, the Sebasta Games, and Constantine’s gifts to Neapolis.

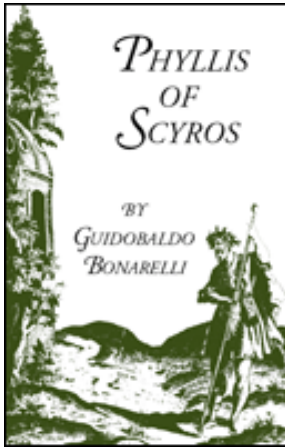
470 pages. Preface, introduction, 102 readings, 31 commentaries, notes, and bibliography. 113 b&w figures.

Click: <http://www.italicapress.com/index129.html>

Hardcover	978-0-934977- 221-4	470 pp.	1.60 lb.	\$55.00	£45.00	€50.00	\$CA74.00	\$AU81.00	Pub. Date: 4/1/2021
Paperback	978-0-934977- 222-1	470 pp.	1.38 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 4/1/2021
Kindle	ASIN: B095HVRQFS	470 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 4/1/2021
JSTOR	978-0-934977- 407-2	470 pp.	0.00 lb.	\$150.00	£122.00	€137.00	\$CA203.00	\$AU222.00	Pub. Date: 7/22/2021
ProQuest	978-0-934977- 4072	470 pp.	0.00 lb.	\$150.00	£122.00	€137.00	\$CA203.00	\$AU222.00	Pub. Date: 7/22/2021

Renaissance & Modern Plays

Bonarelli, Guidubaldo de *Phyllis of Scyros*



GUIDUBALDO BONARELLI'S *Phyllis of Scyros* (*Filli di Sciro*) is one of the highpoints of Italian drama and helped to define the pastoral mode. This quasi-elegiac tragicomedy was first performed in 1605 in the new ducal theater at Ferrara.

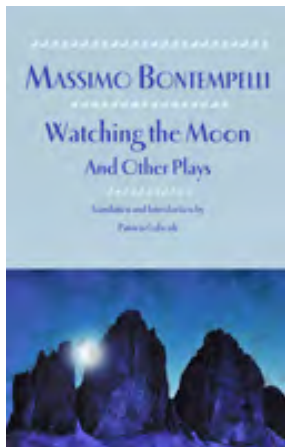
Phyllis is a masterpiece of word-play, wit, wonderfully flowing verses, gentle musicality, parody and irony. It was also groundbreaking for its moral and psychological portrayal of a character seized by a furious double passion — one of them incestuous.

Edited & translated by Nicolas J. Perella.

Click: <http://www.italicapress.com/index267.html>

Paperback	978-0-934977- 61-6	332 pp.	1.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 6/1/2006
JSTOR	978-1-59910- 224-5	332 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2245	332 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Bontempelli, Massimo *Watching the Moon & Other Plays*



MASSIMO BONTEMPELLI (1878–1960), poet, novelist, playwright and composer would become one of the literary giants of the 20th century. The father of magic realism in Italy, he was associated with the futurist avant-garde and then launched his own influential literary movement, Novecento. Editor and creator of various journals, he collaborated with some of the greatest writers of his day, from James Joyce to Luigi Pirandello.

Bontempelli was a prominent fascist intellectual and remained a controversial writer. In 1953, however, he was awarded the Strega Prize, Italy's most prestigious literary award.

Patricia Gaborik presents an extensive introduction on the thought and legacy of this figure and complete translations of three of his major plays: *Watching the Moon* (1916), *Stormcloud* (1935) and *Cinderella* (1942).

1st English translation. Introduction, notes, bibliography, illustrated.

Click: <http://www.italicapress.com/index443.html>

Hardcover	978-1-59910- 279-5	198 pp.	0.87 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 11/1/2013
Paperback	978-1-59910- 280-1	198 pp.	0.69 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 11/1/2013
Kindle	ASIN: BooGJYIJIG	198 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 11/1/2013
JSTOR	978-1-59910- 281-8	198 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2818	198 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 8/27/2017

Caro, Annibal **The Scruffy Scoundrels**



Click: <http://www.italicapress.com/index306.html>

THE SCRUFFY SCOUNDRELS (*Gli Straccioni*) is a masterpiece of humanist playwrighting. Caro wrote his play in 1543 and set it firmly in the streets of early modern Rome, making it both a social satire and an endorsement of the civic and legal reforms of the Farnese pope, Paul III. Drama imitates and helps construct life. In the end, the legal order imposed on the fictive Rome of the stage anticipates the new social order the pope intended for the marble, brick and mortar city.

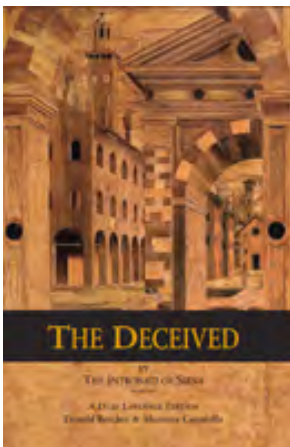
Caro extends the range and variety of sophisticated farce, adapting contemporary stage conventions, based on the classical Roman plays of Plautus and Terence, to his acute observation of Roman life in the 1540s. The “scruffy scoundrels” genre meets Boccaccio’s farce and an elaborate love story borrowed from ancient Greek romance.

Edited and translated by Massimo Ciavolella & Donald Beecher

Introduction, bibliography, plot summary, notes.

Hardcover	978-1-59910- 332-7	216 pp.	0.88 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 1/1/2017
Paperback	978-1-59910- 333-4	216 pp.	0.65 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 1/1/2017
Kindle	ASIN: B01N6N9BIO	216 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 1/1/2017
JSTOR	978-1-59910- 334-1	216 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 3341	216 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Intronati of Siena **The Deceived**



Click: <http://www.italicapress.com/index492.html>

A FATHER DECIDES to marry his young daughter to an old man. His daughter escapes from a convent, disguises herself as a young boy and becomes the handsome servant to the man she’s in love with. By happy fortune and mistaken identity, her brother comes to the rescue of his beleaguered sister. But not before a comic Renaissance exploration of gender identity, cross-dressing, and paternal assertions leaves the audience witnessing numerous deceptions and a stage full of deceived, from pedants and servants to tavern keepers and nursemaids.

While the action takes place in Modena, the real scene is Siena where the play was staged in 1531/1532 in the wake of the Sack of Rome of 1527. In the shadow of this crisis, the Academy of the Intronati produced *The Deceived* (*Gl’Ingannati*) for the Siense Carnival.

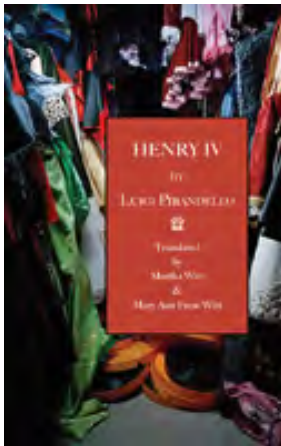
This play inspired several more Renaissance works and is the ultimate source for Shakespeare’s *Twelfth Night*.

Translated and edited by Donald Beecher & Massimo Ciavolella.

Hardcover	978-1-59910- 329-7	270 pp.	0.90 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 1/15/2018
Paperback	978-1-59910- 330-3	270 pp.	0.75 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 1/15/2018
Kindle	ASIN: B078XLRQM2	270 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 1/15/2018
JSTOR	978-1-59910- 331-0	270 pp.	0.00 lb.	\$80.00	£65.00	€73.00	\$CA108.00	\$AU118.00	Pub. Date: 4/14/2019
ProQuest	978-1-59910- 310	270 pp.	0.00 lb.	\$80.00	£65.00	€73.00	\$CA108.00	\$AU118.00	Pub. Date: 4/14/2019

Pirandello, Luigi

Henry IV



Click: <http://www.italicapress.com/index300.html>

MARY ANN WITT AND MARTHA WITT return to Pirandello with yet a bigger challenge: translating the complex play *Henry IV* and placing it next to *The License*, a much less performed work. The insightful and original introduction well supports this coupling, which is based on the theme of madness, so central in Pirandello’s production. An absolute must read for understanding Pirandello’s work.

– Daniela Bini, University of Texas, Austin

At once elegant and absorbing, subversive and vibrant, this superb translation of Pirandello’s story of the bankruptcy of reason and of the seemingly pointlessness of life, is truly one ripping good read. Catching the humor of a desperately moving journey of self-invention and unpredictability, the translators skillfully succeed in bringing out Pirandello’s bleak and yet life-affirming creation of alternative worlds...

– Valeria Finucci, Duke University

New English translation. Introduction, notes, bibliography.

Hardcover	978-1-59910- 292-4	118 pp.	0.63 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 12/1/2015
Paperback	978-1-59910- 293-1	118 pp.	0.63 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 12/1/2015
Kindle	ASIN: B01921JX5U	118 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/1/2015
JSTOR	978-1-59910- 294-8	118 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2948	118 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 8/27/2017

Pirandello, Luigi

Six Characters in Search of an Author



Click: <http://www.italicapress.com/index448.html>

PRESENTED HERE for the first time together, and many for the first time in English, are the writings that formed the genesis of *Six Characters in Search of an Author*, along with a new translation of the theater masterpiece itself by Martha Witt and Mary Ann Frese Witt.

The interaction between characters demanding to “live” in writing and an author who rejects them would be developed in Pirandello’s 1911 story “The Tragedy of a Character.” In 1925, Pirandello conceived the idea of writing a novel about an author who rejects the characters who come to him begging to be put into a novel, and in a July 1917 letter to his son, he gives the novel a title: *Sei personaggi in cerca d’autore: Romanzo da fare (Six Characters in Search of an Author: A Novel to Be Made)*. In this volume Martha Witt and Mary Ann Frese Witt provide all these materials for a complete appreciation of this masterwork.

New English translation. Introduction, notes, bibliography.

Hardcover	978-1-59910- 276-4	118 pp.	0.63 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 11/15/2013
Paperback	978-1-59910- 277-1	118 pp.	0.38 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 11/15/2013
Kindle	ASIN: BooGG08NQ6	118 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 11/15/2013
JSTOR	978-1-59910- 278-8	118 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2788	118 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 8/27/2017

Tasso, Torquato

Aminta



THE MOST FAMOUS pastoral play ever, this story of satyrs and nymphs, shepherds and lovers is set in the ideal forest, far from the world of urban sophistication and decadence.

Aminta spawned over 200 plays by 1700 in Italy and many others in France and Spain. It also inspired Shakespeare's *As You Like It*, *Twelfth Night*, and *A Midsummer Night's Dream*.

Translated and edited by Charles Jernigan & Irene Marchegiani Jones

Includes the original woodcuts of the 1589 Aldine edition. Introduction, notes, bibliography. 2nd printing.

Click: <http://www.italicapress.com/index171.html>

Kindle	ASIN: B004QTOHI2	214 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/5/2011
JSTOR	978-1-59910-160-6	214 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910-1606	214 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
Paperback	978-0-934977-65-4	214 pp.	0.69 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 11/30/2000

Modern Italian Fiction

Atzeni, Sergio **Bakunin's Son**



WHO WAS Tullio Saba: anarchist, womanizer, unscrupulous businessman, rich dilettante at politics and life? Or a committed friend, heroic antifascist, a simple and honest man who inspired the loyalty of the men and the passion of the women who knew him?

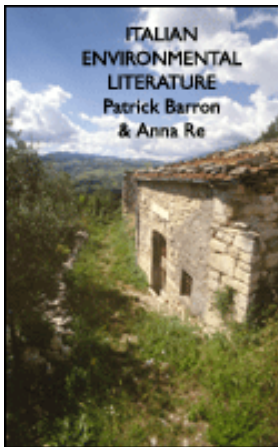
One of Italy's young generation of writers, treats the reader to a series of interviews that reconstruct a colorful and complex life through the eyes of those who have shared it.

Translated from the Italian by John H. Rugman

Click: <http://www.italicpress.com/index086.html>

Paperback	978-0-934977- 44-9	88 pp.	0.44 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 11/1/1996
Kindle	ASIN: B0021YV566	88 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/26/2009

Barron & Re **Italian Environmental Literature**



THIS VOLUME brings together, for the first time — in Italy or for an English-speaking audience — a collection of over 40 authors from the deep and broad tradition of Italian environmental writing.

Poetry and prose, the essay, the political and economic tract, and the new visual arts are all represented in this collection.

Foreword by John Elder.
Preface by Rebecca West.

Literature, Environmental Studies.

Click: <http://www.italicpress.com/index228.html>

Paperback	978-0-934977- 70-8	374 pp.	1.06 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 7/1/2003
Kindle	ASIN: B004GNFHSW	374 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/30/2010
JSTOR	978-1-59910- 086-9	374 pp.	0.00 lb.	\$75.00	£61.00	€68.00	\$CA101.00	\$AU111.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 0869	374 pp.	0.00 lb.	\$75.00	£61.00	€68.00	\$CA101.00	\$AU111.00	Pub. Date: 8/27/2017

Blum & Contrada New Italian Voices



New Italian Voices presents a major new collection of Italian writers from India and Syria, Eastern Europe, North and sub-Saharan Africa, Latin America, and Italy.

This volume brings together a group of accomplished, award-winning authors of growing international acclaim.

New Italian Voices is an eclectic and vibrant collection of poetry, short stories, essays, theater, and prose by twenty authors from fifteen countries writing today in Italy, in Italian. These new voices offer a variety of transnational experiences and transcultural sensibilities, exemplifying a broad range of themes and literary strategies.

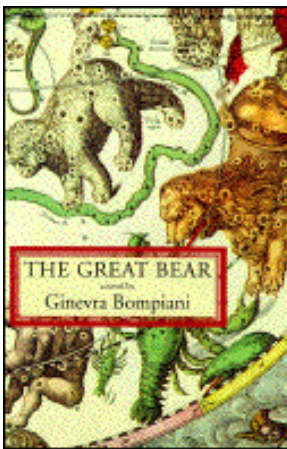
Translated and edited by Cinzia Sartini Blum and Deborah L. Contrada.

“What an astounding range of subject matter and style in this brilliantly edited cornucopia!” — Benjamin Taylor, author of *Naples Declared: A Walk Around the Bay*

Click: <http://www.italicapress.com/index517.html>

Hardcover	978-1-59910- 375-4	282 pp.	1.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 1/15/2020
Paperback	978-1-59910- 376-1	282 pp.	0.90 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 1/15/2020
Kindle	ASIN: B07ZVY8RYW	282 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 1/15/2020
JSTOR	978-1-59910- 377-8	282 pp.	0.90 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/13/2020
ProQuest	978-1-59910- 377-8	282 pp.	0.90 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/13/2020

Bompiani, Ginevra The Great Bear



A YOUNG WOMAN deals with home and family as well as with lovers and friends, all the while sorting out her childhood memories of the mythic “great bear” of her summer-camp days.

Bompiani has been compared to Calvino and share a style that combines philosophical intent with a “Mythical Realism” that uses fairy-tale and mythical tropes to express the discrepancies in everyday reality. Here the old gods of the sky can teach us how much our world is haunted by a total absence of spirit.

Translated by Brian Kern & Sergio Parussa.
Introduction by Sergio Parussa.
Afterword by Blossom S. Kirschenbaum

Click: <http://www.italicapress.com/index175.html>

Paperback	978-0-934977- 64-7	106 pp.	0.38 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 11/1/2000
Kindle	ASIN: B0022NGB8S	106 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 11/30/2000

Bonaviri, Giuseppe **Dolcissimo**



PHYSICIAN ARIETE returns to his Sicilian birthplace to investigate the mysterious disappearance of its villagers. There he and the psycho-ethnologist Mario Sinus discover a magic world of archaic gods, rituals, and beliefs that may provide redemption from the destructive forces of modern life.

Bonaviri's mixture of magic realism, a pre-modern "scientific" learning, and a deep ecological awareness make this novel a fascinating and original experiment.

Translated by Umberto Mariani

Click: <http://www.italicapress.com/index092.html>

Paperback	978-0-934977- 21-0	176 pp.	0.56 lb.	\$17.50	£14.00	€16.00	\$CA24.00	\$AU26.00	Pub. Date: 9/1/1990
Kindle	ASIN: B0024NLKWI	176 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 4/4/2009

Corti, Maria **Otranto**



ONE OF ITALY'S LEADING WRITERS recounts the sack of Otranto by the Turks in 1480. Like the film *Rashomon* or Robert Browning's *The Ring and the Book*, this novel relates the events in overlapping tales told by survivors and victims.

As Otranto weaves its web of memories, it also focuses on the beauty of everyday life: the essence of place - the fragrance of oleander, the feel of new linen and old wood, the sky, sea and wind, lovers and friends.

Corti's style is riveting, her eye for her eye for detail compelling.

First English translation by Jessie Bright, of *L'Ora di tutti*.

Click: <http://www.italicapress.com/index116.html>

Paperback	978-0-934977- 29-6	288 pp.	0.88 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 10/1/1993
Kindle	ASIN: B001V7RKO0	288 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/10/2009

Deledda, Grazia Ivy



Annesea, one of Grazia Deledda’s most enigmatic and dramatic characters, battles with a guilt she suffers when her own strength tempts her to a crime that will save others who won’t save themselves. Annesea has tragically attached herself to the tree of the Decherchi family, once noble but now dry-rotting on hard times. Her lover, Paulu Decherchi, compares her to a suffocating ivy clinging to the dead trunk.

Many consider Ivy to be Deledda’s best work, surpassing even *Elias Portolu* and *Reeds in the Wind (Canne al vento)*. Here she deeply probes the misguided but altruistic motivation of a woman totally dependent on others who lack her own moral fortitude.

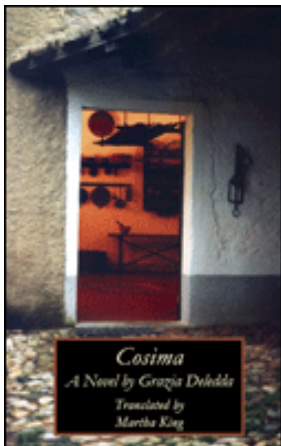
Ivy, Deledda’s third novel, was originally published in 1908 in Italian as *L’Edera* and has never been previously published in English.

First English translation by Mary Ann Frese Witt and Martha Witt. Introduction, notes, bibliography.

Click: <http://www.italicapress.com/index511.html>

Hardcover	978-1-59910- 378-5	198 pp.	0.75 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 3/1/2019
Paperback	978-1-59910- 379-2	198 pp.	0.63 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 3/1/2019
Kindle	ASIN: B07P5HQGYF	198 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/1/2019

Deledda, Grazia Cosima



THIS ITALIAN CLASSIC is based on Deledda’s own life and tells the the story of an aspiring young writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard of. It also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is full of tender memories

Deledda was the second woman and second Italian to win the Nobel Prize for Literature.

First English translation by Martha King

Click: <http://www.italicapress.com/index089.html>

Paperback	978-0-934977- 06-7	160 pp.	0.63 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 3/1/1988
Kindle	ASIN: B001VNCBOI	160 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/14/2009

Deledda, Grazia Reeds in the Wind



THE RUGGED LANDSCAPE of Baronia on Sardinia sets the scene. This novel of crime, guilt and retribution tells the story of the Pintor sisters from a family of noble landowners now in decline, their nephew Giacinto, and their servant Efix, who is trying to make up for a mysterious sin committed years before.

The raging Mediterranean storms around, below, and inside them, the jagged mountains, the murmuring forests, and the gushing springs form a Greek chorus of witness to the tragic drama of this unforgiving land.

First English translation of *Canne al vento* by Martha King.
Introduction by Dolores Turchi.

Click: <http://www.italicapress.com/index119.html>

Hardcover	978-1-59910- 416-4	208 pp.	0.85 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 6/15/2021
Paperback	978-0-934977- 63-0	208 pp.	0.56 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 1/1/1999
Kindle	ASIN: B001UV443C	208 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/8/2009

Ferrante, Elena

Delia’s Elevator



FROM THE 2004 ANTHOLOGY, *After the War*, comes this first English translation of any of the works of Elena Ferrante, the author of *My Brilliant Friend*, the famed “Neapolitan novels.”

“**Delia’s Elevator**,” Ferrante’s short story translated by Adria Frizzi, offers early and important insights into both the author and the subject matter of the Neapolitan novels.

Like Lenù, the narrator of *My Brilliant Friend*, the protagonist of “Delia’s Elevator” is a woman whose memories and connections to her Neapolitan family and friends both define her as a writer and exclude her from her past life.

But, like the Neapolitan novels, “Delia’s Elevator” is as much about how writing and language define us as it is about the cities in which we live or the human connections that we make or break.

Click: <http://www.italicapress.com/index577.html>

First English translation.

Kindle	ASIN: B017MF610Q	8 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/15/2004
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King, Martha

After the War



AN ENTIRELY NEW RANGE of subjects displaces the autobiographical and memory writing of earlier years. This younger generation deals more openly with sexual themes and shows a willingness to take on heretofore unmentionable topics. They describe abuse, mental illness, the body and erotic relationships with a new frankness.

These post-war writers treat the realities of modernity — apartment living, the television, pop music and the internet, the Americanization of the culture and the language — as the tangible background of their fictions, often with cutting satire or subversive wit.

22 authors, 12 translators.

Click: <http://www.italicapress.com/index233.html>

Paperback	978-0-934977- 55-5	284 pp.	0.88 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 3/15/2004
Kindle	ASIN: B0022NGNMC	284 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/15/2004
JSTOR	978-0-934977- 149-1	284 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/13/2020
ProQuest	978-0-934977- 1491	284 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/13/2020

King, Martha

New Italian Women



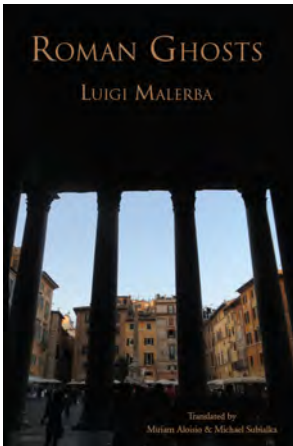
TWENTY-FOUR STORIES by 17 Italian women celebrates a high level of accomplishment that draws on a tradition of Italian women’s literature but also marks a new and exciting vitality in Italian fiction.

Writing of various experiences and from different regions, these women all create with an ease born of confidence in their art. They exhibit a control, an emotional detachment, that allows the deep irony of their invented world to play below the surface. They have a succinctness, a skill in limiting, that reveals more than layers of detail possibly could. These women share a talent for contriving psychological insights that surprise and touch the reader.

Click: <http://www.italicapress.com/index112.html>

Paperback	978-0-934977- 16-6	218 pp.	0.75 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 6/1/1989
Kindle	ASIN: B0023B166Q	218 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/30/2009
JSTOR	978-1-59910- 067-8	218 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/13/2020
ProQuest	978-1-59910- 0678	218 pp.	0.00 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 8/13/2020

Malerba, Luigi Roman Ghosts



Click: <http://www.italicpress.com/index479.html>

A NOVEL WITHIN A NOVEL, a meta-fiction of exchange between the narratives of its two characters — the loosely married couple Giano and Clarissa — this book is direct, humorous, and full of surprises. It captures a microcosm of modern Rome, a world deceptively calm and only apparently in order.

As the characters traverse Piazza Navona, the Pantheon and the historic center, Malerba exposes the crises that threaten to tear them and us apart: from climate change to the absence of faith or the security of family, from an obsession with casual sex, to the worship of a hyper-technological modernity. Malerba also criss-crosses the porous boundary between fiction and reality.

What it would take to restore their marriage — and their narratives — to their “imperfect balance” might be nothing less than an “architectural” re-ordering of superhuman capacities.

Translated by Miriam Aloisio and Michael Subialka, with an introduction by Rebecca West.

Hardcover	978-1-59910- 361-7	192 pp.	0.75 lb.	\$45.00	£36.00	€41.00	\$CA61.00	\$AU67.00	Pub. Date: 7/15/2017
Paperback	978-1-59910- 362-4	192 pp.	0.69 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 7/15/2017
Kindle	ASIN: B071KL5CGK	192 pp.	0.00 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 7/15/2017

Maraini, Dacia Woman at War



Click: <http://www.italicpress.com/index122.html>

WOMAN AT WAR is a foundational text of Italian feminist literature. It takes the form of a diary, tracing a young woman’s growing self-awareness. Beginning as a passively absent narrator, Vannina encounters a fascinating array of characters during the holiday she takes on an island in the Bay of Naples. Back in Rome, she rejects her marriage and moves toward complete, if difficult, independence.

Maraini’s writing is superb. Its warm and sensual style gives life to details: the food of the Mediterranean, the smell of its herbs, the acts of making coffee and making love.

First English translation by Mara Benetti & Elspeth Spottiswood.

Hardcover	978-1-59910- 418-8	296 pp.	1.10 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 6/15/2021
Paperback	978-0-934977- 12-8	296 pp.	0.94 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 10/1/1988
Kindle	ASIN: B0067BMFPE	296 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 11/13/2011
JSTOR	978-1-59910- 0428	296 pp.	1.10 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 11/20/2021
ProQuest	978-1-59910- 4287	296 pp.	1.10 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 11/20/2021

Messina, Annie **The Myrtle & the Rose**



FEARING THE UPROAR this novel would cause in Italy, in 1981 Messina took the pseudonym Gamila Ghâli, leaving it to her friend, Leonardo Sciascia, to introduce Ghâli to the reading public. Annie Messina brings her Sicilian heritage and her years of living in Egypt to bear on this orientaling fiction.

Placing Messina alongside Marguerite Yourcenar, Mary Renault and Mari Mori. *Le Monde* describes this novel as one “long variation on the theme [each man kills the thing he loves], presented as a fable.... We find in this little marvel, by turns, the abstract and conceptual tone of a moralist and the provocative fantasy of a sly storyteller.”

First English translation by Jessie Bright.

Click: <http://www.italicapress.com/index109.html>

Paperback	978-0-934977- 45-6	160 pp.	0.56 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 6/1/1997
Kindle	ASIN: B00221Q48C	160 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/28/2009

Palazzeschi, Aldo **Man of Smoke**



PALAZZESCHI'S experimental anti-novel, was first published in 1911 as part of the Italian Futurist movement. It is now recognized as one of the most original creations of early 20th-century fiction.

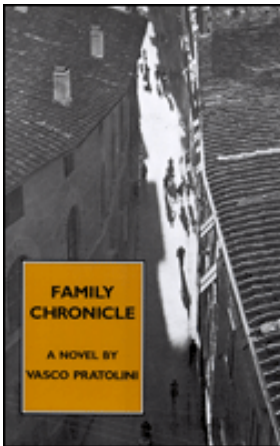
Perelà is literally a “man of smoke.” His popular rise and disgraceful fall make for an often hilarious and sometimes nightmarish social satire. It offers an existential vision that stands besides those of Pirandello, Svevo, Calvino, or Musil.

First English translation of *Il Codice di Perelà*.
Introduction by Nicolas J. Perella & Ruggero Stefanini.

Click: <http://www.italicapress.com/index102.html>

Paperback	978-0-934977- 26-5	262 pp.	0.88 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 6/1/1992
Kindle	ASIN: B0024NLL9A	262 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 4/4/2009

Pratolini, Vasco Family Chronicle



FAMILY CHRONICLE tells the story of two brothers: one leads a life of privilege, while the other survives as a struggling writer. Pratolini's brilliant prose reveals the depth of spiritual strength in these two men as they draw together once again and develop bonds of love and trust for one another. *Family Chronicle (Cronaca familiare)* has been critically and popularly recognized as among the most important Italian novels of the twentieth century.

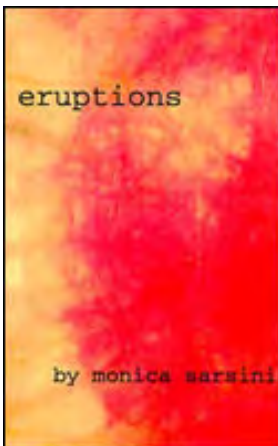
Vasco Pratolini, one of Italy's leading neo-realist novelists and screen writers, frames his tale against the backdrop of the urban poor of Florence, the rise of Fascism, and the disastrous effects of war.

First English translation by Martha King.

Click: <http://www.italicapress.com/index095.html>

Paperback	978-0-934977- 07-4	136 pp.	0.53 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 6/1/1988
Kindle	ASIN: B001VNCUXA	136 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/15/2009

Sarsini, Monica Eruptions



ERUPTIONS is a collection of short fiction by Monica Sarsini, a contemporary writer and multimedia artist from Florence. It comprises selected translations from two of her works, *Crepacuore*, her 1985 work on colors, and *Crepapelle*, her 1988 reflections on the senses. All of these pieces are sensual explorations in Sarsini's experimental, yet concrete narrative style.

Sarsini's writing on color was the basis for a series of short narrative pieces that appeared in *New Italian Women*, introducing Sarsini to American readers, and most recently in *After the War: A Collection of Short Fiction by Post-War Italian Women*.

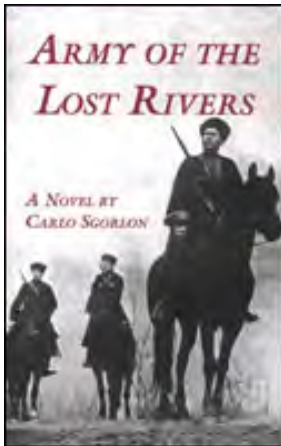
Translated by Maryann De Julio.

Click: <http://www.italicapress.com/index105.html>

Paperback	978-0-934977- 68-5	80 pp.	0.31 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 6/1/1999
Kindle	ASIN: B0021YV53O	80 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/26/2009

Sgorlon, Carlo

Army of the Lost Rivers



IN THE SUMMER OF 1944 a Cossack army complete with its dependents — women, children, and the aged, along with horses, camels, tents, and icons — descended on Friuli. In exchange for supporting them against the Red Army, the Germans had promised this region in mountainous, northeastern Italy as a new homeland. But then the Germans abandoned both the invading Cossacks and the native Friulans to their terrible fates.

Beneath the nightly bombings of the Flying Fortresses and between the retreating Germans and the advancing Allies, townspeople, partisans and Cossacks are caught in an ominous web.

First English translation by Jessie Bright of *L'Armata dei fiumi perduti*.

Click: <http://www.italicapress.com/index085.html>

Paperback	978-0-934977- 62-3	288 pp.	0.78 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 11/1/1998
Kindle	ASIN: B0021YVG06	288 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/26/2009

Sgorlon, Carlo

The Wooden Throne



IN THIS MODERN RETELLING of the Parsival legend, the throne belongs to the storyteller who keeps the community alive through the magic of myth and narrative. Only occasionally, by some hand of fate, does the outsider find and then refind the house of the throne as a stage in his own quest for meaning and love.

Winner of the Premio Campiello when it was published, *The Wooden Throne* has gone through nearly 20 printings since and is now considered a 20th-century Italian masterpiece. It has been translated into French, Spanish and Slavic.

First English translation by Jessie Bright.

Click: <http://www.italicapress.com/index125.html>

Paperback	978-0-934977- 08-1	320 pp.	1.06 lb.	\$17.50	£14.00	€16.00	\$CA24.00	\$AU26.00	Pub. Date: 9/1/1988
Kindle	ASIN: B0023W6D3G	320 pp.	1.06 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/31/2009

Verga, Giovanni Sparrow



SET IN and around Catania, Sicily, on the verge of the Italian Risorgimento, *Sparrow*, first published as *Storia di una capinera* in 1870, tells the story of Maria, the daughter of a low-level bureaucrat, forced into the convent by economic and social forces. After a brief — and almost imaginary — flirtation with the son of neighbors, Maria is sent back into the convent, there to go from disappointed love, to broken health, madness and death.

Verga creates a tour-de-force of emotional intensity that represents one of the late flowerings of the Romantic movement and opens the door to the Realism of the late nineteenth century.

Translated by Lucy Gordan & Frances Frenaye.

Click: <http://www.italicapress.com/index120.html>

Paperback	978-0-934977- 42-5	128 pp.	0.50 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 6/1/1997
Kindle	ASIN: Boo1VNCPAS	128 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/15/2009

Volponi, Paolo Last Act in Urbino



WHEN TERRORIST BOMBS explode in a bank in Milan on December 12, 1969 they raise the curtain on a cast of unlikely players.

This satire of Italian social and political contrasts uses a wry wit and keen sense of detail to ask what, ultimately, is more real: the images of distant conflicts, allegiances and celebrities that flicker on and off the TV screen? Or the loves, memories, and loyalties of a single lifetime?

First English translation, by Peter N. Pedroni, of *Il sipario ducale*.

Click: <http://www.italicapress.com/index099.html>

Paperback	978-0-934977- 33-3	320 pp.	0.94 lb.	\$17.50	£14.00	€16.00	\$CA24.00	\$AU26.00	Pub. Date: 3/1/1995
Kindle	ASIN: Boo21YVONK	320 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/27/2009

Italian Crime Writers

De Roberto, Federico **Agony**



THE BEAUTIFUL, young Countess Fiorenza d’Arda has died dramatically at her villa near Lake Geneva. Judge François Ferpierre, the senior magistrate assigned to Lausanne’s central court, arrives to investigate whether it was murder or suicide. In either case, who is responsible?

AGONY is the first English-language translation of Federico De Roberto’s *Spasimo*, a psychological-detective novel. Here, for the first time, a Sicilian author has written a detective procedural. De Roberto, a master of *verismo*, is celebrated today for his acute political, social, and psychological insights.

Leonardo Sciascia called De Roberto’s *I Viceré* the greatest Italian novel after Alessandro Manzoni’s *I promessi sposi*.

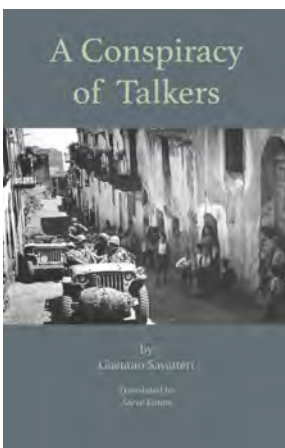
“If we are who we are today, we owe it in part to characters just like those portrayed in the novels of De Roberto.” — Stefania Auci, author of *I Leoni di Sicilia, La Repubblica*.

Click: <http://www.italicapress.com/index527.html>

Translated by Andrew Edwards.

Hardcover	978-1-59910- 393-8	248 pp.	1.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 1/1/2021
Paperback	978-1-59910- 394-5	248 pp.	0.63 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 1/1/2021
Kindle	ASIN: Bo8LVZXXJ8	248 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 1/1/2021

Savatteri, Gaetano **A Conspiracy of Talkers**



American Lieutenant Benjamin Adano investigates some missing trucks, while the Carabinieri implicate an innocent man for a mayor’s murder. The entire town, from the priest to the poet, gets caught in a web of half-truths and deception.

Class, generational, and political conflicts, poverty and war form the backdrop of this skillfully translated masterpiece of crime narrative. The tension between truth and lies, between words and silence fill this small-town Sicilian drama to mirror the larger devastating effects of injustice, both personal and societal.

“**There are pages in this little book** of high narrative quality.... moments of strong narrative intensity that reveal Savatteri as a natural-born storyteller...it’s a kind of challenge, respectful and courageous: it’s the conscientious, rational, sober acceptance of a difficult legacy.” — Andrea Camilleri, author of the Montalbano Series

Translated by Steve Eaton.

Click: <http://www.italicapress.com/index536.html>

Hardcover	978-1-59910- 243-6	170 pp.	0.80 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 7/1/2021
Paperback	978-1-59910- 244-3	170 pp.	0.50 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 7/1/2021
Kindle	ASIN: Bo8WRJC6WR	170 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 7/1/2021

Verasani, Grazia Quo Vadis, Baby?



FOR THE FIRST TIME IN ENGLISH we present Grazia Verasani’s *Quo Vadis, Baby?* translated from the Italian, with an introduction, by Taylor Corse and Juliann Vitullo. Already a cult classic in Italy, with five sequels so far, a film by Gabriele Salvatores, and a TV mini-series on Sky, this novel introduces English readers to Private Detective Giorgia Cantini.

Brutally honest, she smokes and drinks too much, exercises too little, eats on the run, and — the cardinal sin for Italian women — is a messy housekeeper. Even worse, she turns her detection skills onto the secret of her own sister’s mysterious death. Was it a suicide, or something more sinister and closer to home?

“**This delicious novel** is a genre all its own — Italian neorealism meets feminist noir. I can’t wait for more Verasani in English.”
— Sara Paretsky

Click: <http://www.italicapress.com/index488.html>

Hardcover	978-1-59910- 365-5	180 pp.	0.81 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 1/1/2018
Paperback	978-1-59910- 366-2	180 pp.	0.50 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 1/1/2018
Kindle	ASIN: B0786WK3YH	180 pp.	0.50 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 1/1/2018

Poetry in Translation

Blum & Trubowitz Contemporary Italian Women Poets



THIS COLLECTION introduces English-reading audiences to the diversity of contemporary women's poetry in Italy during the past five decades.

It includes twenty-five authors whose work has been published since World War II: poets from different generations and regions, some with international acclaim, others known primarily to those within women's literary circles.

Introduction, notes on the poets, bibliography & index of first lines.

Dual-Language Poetry.

Edited by Cinzia Sartini Blum & Lara Trubowitz.

Click: <http://www.italicapress.com/index173.html>

Hardcover	978-0-934977- 172-9	362 pp.	1.25 lb.	\$40.00	£32.00	€36.00	\$CA54.00	\$AU59.00	Pub. Date: 6/1/2022
Paperback	978-0-934977- 17-3	362 pp.	1.06 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 7/15/2001
Kindle	ASIN: B004FV5ASM	362 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/30/2010
JSTOR	978-1-59910- 142-2	362 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1422	362 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 8/27/2017

Carson, Thomas Barbarossa in Italy



BARBAROSSA IN ITALY presents a concise and modern verse translation of the *Carmen de gestis Frederici I imperatoris in Lombardia* describing the conflict leading up to Frederick I Hohenstaufen's destruction of Milan in 1162. The issues, personalities, and events that led up to this catastrophe are the subjects of this unfinished verse epic.

The "Bergamo Master" shows a respect for his classical antecedents while staying faithful to the modes and personalities of his age.

First English translation by Thomas Carson.

Illustrated, map, introduction, notes, bibliography.

Click: <http://www.italicapress.com/index019.html>

Paperback	978-0-934977- 30-2	232 pp.	0.75 lb.	\$17.50	£14.00	€16.00	\$CA24.00	\$AU26.00	Pub. Date: 4/1/1994
Kindle	ASIN: B00486U5PM	232 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/31/2010
JSTOR	978-1-59910- 162-0	232 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1620	232 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Cavalcanti, Guido Complete Poems of Guido Cavalcanti



GUIDO CAVALCANTI (c.1250–1300) of Florence was one of the first to create a new style of poetry, the *dolce stil nuovo*, that was to inspire Dante. Cavalcanti's poetry sings of relationship and the metaphors of love that transcend the sexual and the romantic.

Cirigliano breaks with Rossetti's and Pound's translations in offering the contemporary reader the full passion of this master in a verse that is elegant and direct.

Dual-Language Poetry.

A New Translation by Marc Cirigliano.
Introduction, notes, and first-line index.

Click: <http://www.italicapress.com/index021.html>

Paperback	978-0-934977- 27-2	208 pp.	0.69 lb.	\$17.50	£14.00	€16.00	\$CA24.00	\$AU26.00	Pub. Date: 9/1/1992
Kindle	ASIN: B004ELAHNG	208 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/9/2010
JSTOR	978-1-59910- 211-5	208 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2115	208 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Hartman & Malicote Elye of Saint-Gilles



ELYE OF SAINT-GILLES tells the story of Elye — the son of Count Julien of Saint-Gilles, a vassal of William of Orange — and of his exploits during his youth and early knighthood. It is part of the William of Orange cycle, whose historical kernel is linked to events of the First and Fourth Crusades and the Reconquest of Spain.

First English translation of the Old French *chanson de geste*. Includes a new critical edition, facing the English text. This work encapsulates many of the standard elements of the French *chanson de geste* and provides an excellent example of the virtues of this literary form for entertainment and instruction.

Dual-Language Poetry.

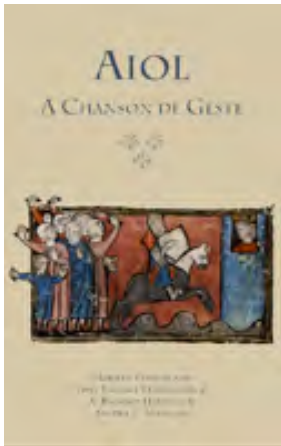
Translated & edited by A. Richard Hartman and Sandra C. Malicote.

Click: <http://www.italicapress.com/index341.html>

Hardcover	978-1-59910- 191-0	266 pp.	0.75 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 1/15/2011
Paperback	978-1-59910- 192-7	200 pp.	0.60 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 1/15/2011
Kindle	ASIN: B004JF4N50	200 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 1/15/2011
JSTOR	978-1-59910- 193-4	200 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1934	200 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017

Malicote & Hartman

Aiol: A Chanson de Geste



Click: <http://www.italicapress.com/index440.html>

THIS CHANSON DE GESTE records the exploits of the young knight, Aiol, as he reclaims by word and deed his father’s and mother’s unjustly stolen heritage. He gains the love of a Saracen princess who converts when she is convinced of the truth of the Christian god by Aiol’s warrior’s prowess. He then aids the French King Louis in ending a debilitating war led by rebellious vassals and (in an allusion to the Fourth Crusade) helps Emperor Grasien, the king of Venice, to end his own war against an enemy to the East. Aiol’s deeds ultimately bring justice to France.

But the poem is far more than the tale itself. *Aiol*, like many other crusading and romance epics, artfully recreates both the Christian culture of the West and the Islamic culture of the Levant.

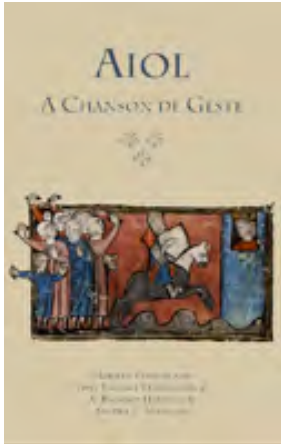
Modern edition and first English translation by Sandra C. Malicote & A. Richard Hartman.

Dual-Language Poetry. Introduction, notes, bibliography, and all 11 illustrations from the original Paris MS.

Hardcover	978-1-59910- 219-1	635 pp.	1.00 lb.	\$55.00	£45.00	€50.00	\$CA74.00	\$AU81.00	Pub. Date: 11/1/2013
Paperback	978-1-59910- 220-7	635 pp.	2.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 11/1/2013
Kindle	ASIN: BooOYWOUU	635 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 11/1/2013
JSTOR	978-1-59910- 218-4	635 pp.	0.00 lb.	\$110.00	£89.00	€100.00	\$CA149.00	\$AU163.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2184	635 pp.	0.00 lb.	\$110.00	£89.00	€100.00	\$CA149.00	\$AU163.00	Pub. Date: 8/27/2017

Malicote & Hartman

Aiol: A Chanson de Geste. English-Language Edition



Click: <http://www.italicapress.com/index440.html>

THIS CHANSON DE GESTE records the exploits of the young knight, Aiol, as he reclaims by word and deed his father’s and mother’s unjustly stolen heritage. He gains the love of a Saracen princess who converts when she is convinced of the truth of the Christian god by Aiol’s warrior’s prowess. He then aids the French King Louis in ending a debilitating war led by rebellious vassals and (in an allusion to the Fourth Crusade) helps Emperor Grasien, the king of Venice, to end his own war against an enemy to the East. Aiol’s deeds ultimately bring justice to France.

But the poem is far more than the tale itself. *Aiol*, like many other crusading and romance epics, artfully recreates both the Christian culture of the West and the Islamic culture of the Levant.

Modern edition and first English translation by Sandra C. Malicote & A. Richard Hartman.

Paperback	978-1-59910- 287-0	318 pp.	1.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 6/1/2014
JSTOR	978-1-59910- 288-7	318 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2887	318 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Negri, Ada **The Book of Mara**



ADA NEGRI had a tormented love affair with a man whose life was cut short by premature death. She translated this experience into *Il libro di Mara/The Book of Mara* (1919), one long poem arising from a woman’s most intimate place as if in a visceral scream — a most passionate expression of love, loss and redemption. Written with unusual frankness, it is considered a high point of Negri’s poetic work.

The Book of Mara demonstrates the originality of her verse, which opens up to a more personal dimension — almost prose-like. Her verse is impressionistic, almost mystical, spanned with bristling lyrics, sudden igniting bursts and visionary flashes.

Dual-Language Poetry.

Translated and introduced by Maria A. Costantini.

Click: <http://www.italicapress.com/index348.html>

Hardcover	978-1-59910- 206-1	118 pp.	0.69 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 12/9/2010
Paperback	978-1-59910- 171-2	118 pp.	0.44 lb.	\$17.50	£14.00	€16.00	\$CA24.00	\$AU26.00	Pub. Date: 12/9/2010
Kindle	ASIN: B004HO5HL2	118 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/31/2010

Negri, Ada **Songs of the Island**



ADA NEGRI’S LYRICS OF CAPRI, full of sun, blueness and the perfume of oriental roses, are like a seashell: magical, polyphonic in their infinite melodiousness. Dedicated to the memory of Cesare Sarfatti, husband of Negri’s best friend and fellow-writer Margherita Sarfatti, and that of their war-hero son Roberto Sarfatti, *I Canti’s* poems represent a sort of parenthesis in Negri’s work.

They are the result of the blinding light of the island, the ardor of a holiday both physical and spiritual. In the words of one critic, they embody “the magic of the tangible and the flashes of invisible reality,” and symbolize the poet’s hour of quiet and reflection on her path thus far.

Dual-Language Poetry.

Translated and introduced by Maria A. Costantini.

Click: <http://www.italicapress.com/index348.html>

Hardcover	978-1-59910- 207-8	162 pp.	0.81 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 12/9/2010
Paperback	978-1-59910- 166-8	162 pp.	0.56 lb.	\$17.50	£14.00	€16.00	\$CA24.00	\$AU26.00	Pub. Date: 12/9/2010
Kindle	ASIN: B004HKIP9M	162 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/31/2010

Newth, Michael A.H.

Aymeri of Narbonne



EPIC SIEGE AND BATTLE, betrayal, and acts of individual heroism evoke all the elements of the great age of French *chanson de geste* epitomized in the *Song of Roland*. But *Aymeri of Narbonne* takes a step toward the Romance, with a second plot that is no less important than great battles and Christian-Moslem conflict.

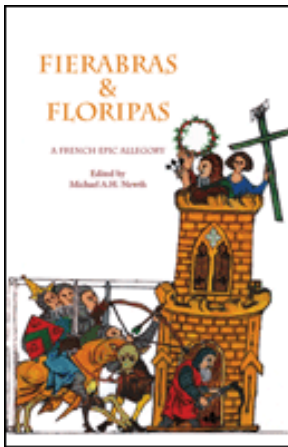
Newth's first English translation employs a strict but natural verse. His introduction gives the tale its historical context and offers a solid review of its antecedents, authorship, genre and poetics. Newth addresses the Crusade and Christian-Moslem relations, the "other" in medieval literature, gender roles and the continuing relevance of the *chansons*.

Click: <http://www.italicapress.com/index252.html>

Paperback	978-0-934977- 67-8	210 pp.	0.63 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 3/24/2004
Kindle	ASIN: Boo8EED160	210 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 3/24/2004
JSTOR	978-1-59910- 161-3	210 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1613	210 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Newth, Michael A.H.

Fierabras and Floripas



FIERABRAS AND FLORIPAS tells the tale of two Saracen siblings who join forces with Charlemagne and his Peers. It was the most popular French epic tale in medieval England, not excluding the *Song of Roland*. Its expansive narrative explores both the limits of epic battle description and the usefulness of allegory to explore moral and spiritual issues.

Illustrated with 13 original drawings from the Hannover, MS IV-578. Glossary of medieval terms, select bibliography, extracts from the work and its literary afterlife.

First modern English edition, translated by Michael A.H. Newth.

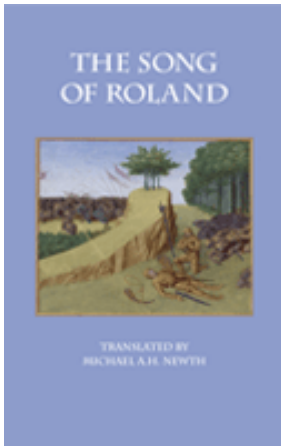
16 illustrations, glossary, bibliography.

Click: <http://www.italicapress.com/index329.html>

Paperback	978-0-934977- 157-6	292 pp.	0.94 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 3/1/2010
Kindle	ASIN: Boo735Z6OK	292 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 1/27/2012
JSTOR	978-1-59910- 158-3	292 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 1583	292 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Newth, Michael A.H.

The Song of Roland



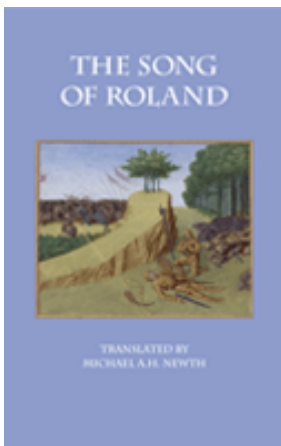
MICHAEL NEWTH'S new verse translation — the first in English for over fifty years to preserve the full poetic diction of the medieval composition — recaptures the form, feel and flow of the original work in performance by restoring the genre’s “verbal music” to the *Song of Roland*.

Newth’s introduction traces the extant work’s origins, examines its artistic achievements and summarizes its enormous influence on the social and artistic consciousness of medieval France and beyond. His text is followed by a glossary of medieval terms used in the translation and suggestions for further reading about the Roland phenomenon and its surviving one hundred or so fellow *chansons de geste*.

Click: <http://www.italicapress.com/index420.html>

Hardcover	978-1-59910- 259-7	162 pp.	0.80 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 9/15/2011
Paperback	978-1-59910- 260-3	162 pp.	0.57 lb.	\$15.00	£12.00	€14.00	\$CA20.00	\$AU22.00	Pub. Date: 9/15/2011
Kindle	ASIN: B0069CH984	162 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 9/15/2011
JSTOR	978-1-59910- 258-0	162 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2580	162 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
Audiobook	978-1-59910- 264-1	162 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 9/15/2011

Newth, Michael A.H. The Song of Roland Performance Edition



MICHAEL NEWTH'S new verse translation — the first in English for over fifty years to preserve the full poetic diction of the medieval composition — recaptures the form, feel and flow of the original work in performance by restoring the genre’s “verbal music” to the *Song of Roland*.

Newth’s introduction traces the extant work’s origins, examines its artistic achievements and summarizes its enormous influence on the social and artistic consciousness of medieval France and beyond. His text is followed by a glossary of medieval terms used in the translation and suggestions for further reading about the Roland phenomenon and its surviving one hundred or so fellow *chansons de geste*.

Click: <http://www.italicapress.com/index420.html>

Kindle	ASIN: B006Y3JoW6	162 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 9/15/2011
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Pirandello, Luigi

Selected Poems of Luigi Pirandello



LUIGI PIRANDELLO'S POETRY reflected modernism and relativism, the tension between faith and science and the place of the individual in a world devoid of coherence. He writes movingly of nature — silent, indifferent, unconscious, enduring — as the very antithesis of chaotic human activity.

His style might seem traditional — more traditional than would be expected of an author whose work for theater surpassed mere innovation — and while his forms might be conservative, his ideas matched the spirit of his age.

This edition presents for the first time in English translation a selection of work from the entire range of Pirandello's poetic output. George Hochfield offers a sensitive and wise interpretation of that poetry.

Dual-language Poetry. Introduction, bibliography, chronology, first-line indices, notes and appendices.

Click: <http://www.italicapress.com/index317.html>

Hardcover	978-1-59910- 320-4	256 pp.	1.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 10/1/2016
Paperback	978-1-59910- 321-1	256 pp.	0.69 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 10/1/2016
Kindle	ASIN: B01MoVRH8V	256 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 10/1/2016

Stampa, Gaspara Selected Poems of Gaspara Stampa



GASPARA STAMPA (1523–54) is regarded by many as the greatest Italian woman poet of any age. A highly skilled musician, she produced some of the most musical poetry in Italian. Her sonnets of unrequited love speak in a language of honest passion and profound loss. They look forward to the women writers of the 19th and 20th centuries.

This first Italian-English edition includes an introduction, a note on the translation, notes to the poems, a bibliography, and a first-line index.

Dual-Language Poetry.

Edited & translated by Laura Anna Stortoni & Mary Prentice Lillie.

Click: <http://www.italicapress.com/index045.html>

Paperback	978-0-934977- 37-1	272 pp.	0.85 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 9/1/1994
Kindle	ASIN: B004HFRHRS	272 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/27/2010
JSTOR	978-0-934977- 205-4	272 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-0-934977- 205	272 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Stortoni, Laura, ed. Women Poets of the Italian Renaissance



THIS COLLECTION presents the rich flowering of women’s poetry during the Italian Renaissance: from the love lyrics of famous courtly ladies of Venice and Rome to the deeply moral and spiritual poets of the age.

It includes biographies of 19 poets and over 80 selected poems in the original Italian with facing English verse translation.

Dual-Language Poetry.

Introduction, biographies, notes, bibliographies, first-line index.

Translated by Laura Anna Stortoni and Mary Prentiss Lillie.

Click: <http://www.italicapress.com/index052.html>

Hardcover	978-1-59910-422-422-5	300 pp.	1.10 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 3/15/2022
Paperback	978-0-934977-43-2	300 pp.	0.94 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 7/1/1997
Kindle	ASIN: B00495XTSC	300 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 12/1/2010
JSTOR	978-1-59910-197-2	300 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910-972	300 pp.	0.00 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 8/27/2017

Tasso, Torquato

Love Poems for Lucrezia Bendidio



WHEN TORQUATO TASSO was still in his teens, he fell in love with Lucrezia Bendidio, a noted beauty and singer at the court of Ferrara, and wrote the first one-hundred-and-twenty of his five hundred love poems for her.

Max Wickert has edited the Italian texts, with his new English verse translations on facing pages. In his Introduction, he outlines the process of Tasso’s successive rearrangements and analyzes some of the key themes in these poems.

Dual-Language Poetry.

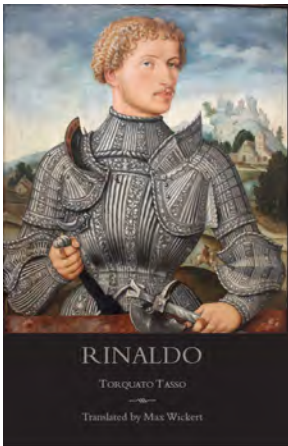
Introduction, chronology, bibliography, notes, appendices, first-line index.

Click: <http://www.italicapress.com/index426.html>

Hardcover	978-1-59910-262-7	290 pp.	0.90 lb.	\$35.00	£28.00	€32.00	\$CA47.00	\$AU52.00	Pub. Date: 9/1/2011
Paperback	978-1-59910-263-4	290 pp.	0.80 lb.	\$20.00	£16.00	€18.00	\$CA27.00	\$AU30.00	Pub. Date: 9/1/2011
Kindle	ASIN: B007GSO2YO	290 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 9/1/2011
JSTOR	978-1-59910-261-0	290 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910-2610	290 pp.	0.00 lb.	\$70.00	£57.00	€64.00	\$CA95.00	\$AU104.00	Pub. Date: 8/27/2017

Tasso, Torquato

Rinaldo



Click: <http://www.italicapress.com/index476.html>

TORQUATO TASSO composed his first epic poem, *Rinaldo*, at the age of eighteen. It combines romantic epic — a form popularized by Italian masters like Boiardo and Ariosto — with the classical influences from Virgil and Aristotle.

Rinaldo enters a world of jousts and maidens, love and magic spells, hidden enemies and secret friends, disastrous shipwrecks, enchanted castles and unexpected meetings.

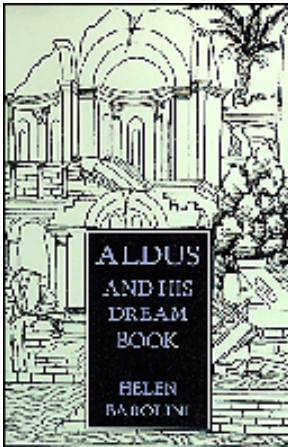
Tasso’s work offers all the best elements of Renaissance tales of noble fortunes gone wrong and righted. Max Wickert’s introduction opens the reader to the literary scene of mid-cinquecento Italy: a complex world of competition, jealousy and innovation.

“Max Wickert’s magnificent translation — the first in *ottava rima* verse — finally allows the *Rinaldo* to take its place in the English-speaking world alongside Boiardo’s *Orlando Innamorato*, Ariosto’s *Orlando Furioso*, and Tasso’s own *Gerusalemme Liberata*. First-time readers will be surprised and delighted by this account of young Rinaldo’s romance adventures under the sway of love and desire for glory....” — Jo Ann Cavallo, Columbia University

Hardcover	978-1-59910- 358-7	492 pp.	1.75 lb.	\$60.00	£49.00	€55.00	\$CA81.00	\$AU89.00	Pub. Date: 7/15/2017
Paperback	978-1-59910- 359-4	492 pp.	1.75 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 7/15/2017
Kindle	ASIN: B073VZRT4W	492 pp.	0.00 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 7/15/2017
JSTOR	978-1-59910- 3600	492 pp.	0.00 lb.	\$120.00	£97.00	€109.00	\$CA162.00	\$AU178.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 587	492 pp.	0.00 lb.	\$120.00	£97.00	€109.00	\$CA162.00	\$AU178.00	Pub. Date: 8/27/2017

Studies in Art & History

Barolini, Helen Aldus & His Dream Book



Click: <http://www.italicapress.com/index014.html>

A TRIBUTE to the life and work of the pioneering scholar-publisher, Aldus Manutius (1449/50–1515).

Helen Barolini's text discusses Aldus, his education, his publishing vision, his typographic innovations, and his famous Venetian press.

Reproduces all the illustrations, and many of the full spreads, from the Aldine press edition of Francesco Colonna's *Hypnerotomachia Poliphili*. It is certain to appeal to the historian, bibliophile, art historian, designer for its psychologically rich and emblematic illustrations.

3rd, revised printing, updated Bibliography.

Paperback	978-0-934977- 22-7	248 pp.	0.78 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 3/1/1992
Kindle	ASIN: B004QS9814	248 pp.	0.00 lb.	\$9.99	£8.00	€9.00	\$CA13.00	\$AU15.00	Pub. Date: 7/1/2011
JSTOR	978-1-59910- 1590	248 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 159	248 pp.	0.00 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 8/27/2017

Coonin, Arnold Victor A Scarlet Renaissance



Click: <http://www.italicapress.com/index436.html>

TWELVE ESSAYS by former doctoral students honor the achievements of Sarah Blake McHam as a teacher, mentor and scholar. Topics cover a wide range of Italian art, ranging from the trecento to the early seventeenth century, including work in various media, especially Renaissance sculpture.

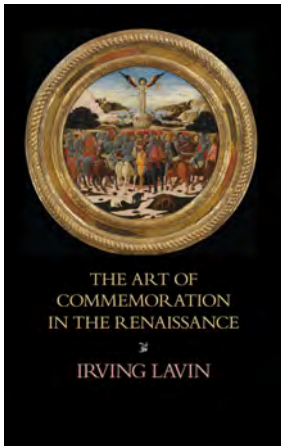
These works share McHam's methodology of applying interdisciplinary evidence to rigorously understand the role art plays within its culture.

117 illustrations. Preface, introduction, notes and bibliography; index.

Art History, cultural history.

Hardcover	978-1-59910- 225-2	338 pp.	1.50 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 11/1/2013
Paperback	978-1-59910- 226-9	338 pp.	1.25 lb.	\$30.00	£24.00	€27.00	\$CA41.00	\$AU44.00	Pub. Date: 3/1/2013
JSTOR	978-1-59910- 227-6	338 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2276	338 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Lavin, Irving The Art of Commemoration in the Renaissance



In the early 1980s, Irving Lavin was invited to deliver The Slade Lectures at Oxford University. He developed the idea that the Italian fifteenth-century revival of ancient art was an outward sign of fundamental changes in humanity's perception of the inner self. The Renaissance chose what emerged from the classical world as a higher culture and it absorbed, transformed, and adopted it. The new mode of being not only transformed human actions, it also became the basis for Renaissance arts. Prof. Lavin studied this Renaissance contribution under several rubrics that form the basis of this collection.

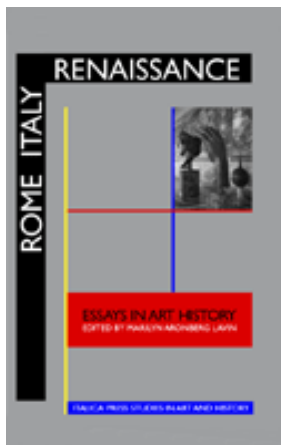
Chapters include: 1. Memory and the Sense of Self; On the Role of Memory in Psychological Theory from Antiquity to Giambattista Vico; 2. On the Sources and Meaning of the Renaissance Portrait Bust; 3. On Illusion and Allusion in Italian Sixteenth-Century Portrait Busts; 4. Great Men Past and Present; 5. Equestrian Monuments: The Indomitable Horseman; and 6. Collective Commemoration and the Family Chapel.

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Edited, with updated notes and bibliography, by Marilyn Aronberg Lavin.

Hardcover	978-1-59910- 390-7	208 pp.	1.05 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 10/17/2020
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JSTOR	978-1-59910- 405-8	208 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 7/22/2021
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Lavin, Marilyn Rome Italy Renaissance



TWELVE ESSAYS on the art history of Rome, Italy, and the Renaissance by the students of Irving Lavin on the occasion of his sixtieth birthday. This is the paperback edition of IL60.

Contributors include Arthur R. Blumenthal, John R. Clarke, Nicola Courtright, Gail Feigenbaum, Jack Freiberg, Alexandra Herz, Edith W. Kirsch, Marilyn Aronberg Lavin, David A. Levine, Sarah Blake McHam, Michael P. Mezzatesta, Steven F. Ostrow, and Marie Spiro.

Edited by Marilyn Aronberg Lavin.
114 illustrations, bibliography of Irving Lavin's works, index.

Click: <http://www.italicapress.com/index078.html>

Paperback	978-1-59910- 124-8	304 pp.	1.53 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 10/1/2008
JSTOR	978-1-59910- 369-3	304 pp.	1.53 lb.	\$75.00	£61.00	€68.00	\$CA101.00	\$AU111.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 693	304 pp.	1.53 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Levine & Freiberg Medieval Renaissance Baroque



THIS VOLUME celebrates this renowned scholar’s breakthrough achievements in both the print and digital realms of art and cultural history. Fifteen friends and colleagues present tributes and essays that reflect every facet of Lavin’s brilliant career.

Tribute presenters include Ellen Burstyn, Langdon Hammer, Phyllis Lambert, and James Marrow.

Contributors include Kirk Alexander, Horst Bredekamp, Nicola Courtright, David Freedberg, Jack Freiberg, Marc Fumaroli, David A. Levine, Daniel T. Michaels, Elizabeth Pilliod, Debra Pincus, and Gary Schwartz.

79 illustrations, bibliography of Marilyn Lavin’s works, index.

Edited by David A. Levine and Jack Freiberg

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JSTOR	978-1-59910- 156-9	230 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 156-9	230 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

McIver & Stollhans Patronage, Gender & the Arts



THE SIXTEEN ARTICLES in this volume celebrate the work and legacy of Carolyn Valone, professor of Art History, teacher, mentor and friend to many. Valone’s publications on “matrons as patrons” and “*pie donne*” became influential, groundbreaking work in the 1990s. Her continuing research on women as patrons of art and architecture has pioneered a methodological approach that many scholars have followed.

Edited by Katherine A. McIver and Cynthia Stollhans

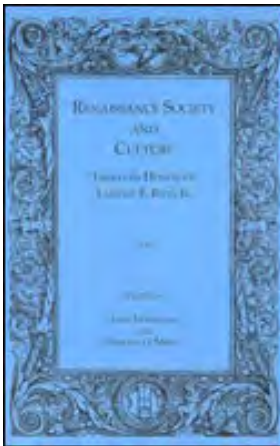
53 color and b&w illustrations. Bibliography of Carolyn Valone’s Works, index.

Art History, cultural history, urban studies.

Click: <http://www.italicapress.com/index473.html>

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JSTOR	978-1-59910- 308-2	376 pp.	0.00 lb.	\$200.00	£162.00	€182.00	\$CA270.00	\$AU296.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 308-2	376 pp.	0.00 lb.	\$200.00	£162.00	€182.00	\$CA270.00	\$AU296.00	Pub. Date: 8/27/2017

Monfasani & Musto Renaissance Society & Culture



TWENTY-ONE ESSAYS on the social and cultural history of Renaissance Europe.

Authors include James Beck, Melissa Meriam Bullard, Marilyn Manera Edelstein, Edward A. Gosselin, James Hankins, William V. Harris, Kenneth Jorgensen SJ, Dilwyn Knox, Jill Kraye, Paul Oskar Kristeller, Constance Jones Mathers, John Monfasani, John H. Mundy, Ronald G. Musto, Ronald Rainey, Steve Rappaport, Louise Rice, David Rosand, Leona Rostenberg, and Robert Somerville.

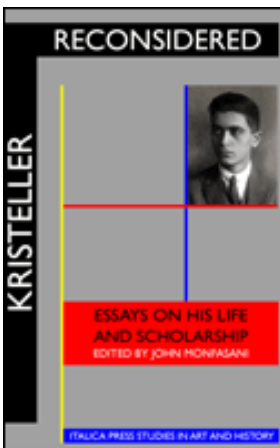
8 illustrations, index.

Edited by John Monfasani and Ronald G. Musto

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Paperback	978-0-934977- 34-0	334 pp.	1.13 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 2/1/2004
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Monfasani, John Kristeller Reconsidered



THE GREATEST RENAISSANCE SCHOLAR of the great generation of émigrés to America that included Baron, Panofsky and Krautheimer, Paul Oskar Kristeller (1905–99) revolutionized Renaissance studies and significantly influenced three generations of students, scholars, and general readers through his teaching, lecturing, research and writing.

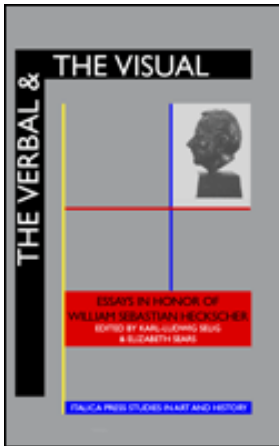
Sixteen leading scholars examine Kristeller’s life and thought to uncover the relationship between the man and the historical and philosophical movement he defined. This collection offers fresh insights at a time when the humanist tradition itself and its influence on American culture is at a crucial turning point.

Edited by John Monfasani.

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Kindle	ASIN: B004OEIU8W	328 pp.	0.00 lb.	\$25.00	£20.00	€23.00	\$CA34.00	\$AU37.00	Pub. Date: 3/15/2006
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Selig & Sears The Verbal & the Visual



TWELVE ESSAYS on the intersection of visual and print culture in early-modern Europe.

Authors include Frank Baron, Jan Bialostocki, Virginia W. Callahan, Thomas DaCosta Kaufmann, Lubomír Konecny, Carl Nordenfalk, Martin Ostwald, Charles Parkhurst, Elizabeth Sears, Karl-Ludwig Selig, Egon Verheyen, and Michael Vickers.

47 illustrations, index.

Edited by Karl-Ludwig Selig and Elizabeth Sears

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JSTOR	978-1-59910- 269-6	270 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2696	270 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

Selig & Somerville Florilegium Columbianum



FIFTEEN ESSAYS on the culture of Humanism in medieval and early-modern Europe in a searchable, downloadable, PDF.

Authors include Roger S. Bagnall, J.M.W. Bean, James Beck, Richard Brilliant, Alan Cameron, James Coulter, Robert W. Hanning, Arthur Hyman, Gillian Lindt, Eugene F. Rice Jr., David Rosand, Karl-Ludwig Selig, Robert Somerville, Leonardo Tarán, and David Yerkes.

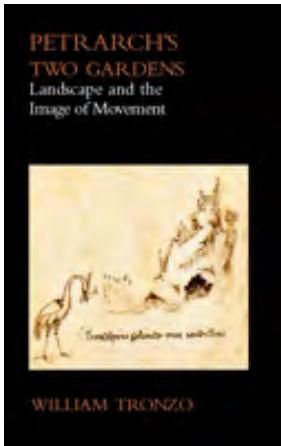
18 illustrations, index.

Edited by Karl-Ludwig Selig and Robert Somerville

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Paperback	978-0-934977- 48-7	218 pp.	0.75 lb.	\$50.00	£41.00	€46.00	\$CA68.00	\$AU74.00	Pub. Date: 6/1/1987
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ProQuest	978-1-59910- 0111	218 pp.	0.00 lb.	\$80.00	£65.00	€73.00	\$CA108.00	\$AU118.00	Pub. Date: 8/27/2017

Tronzo, William Petrarch's Two Gardens



THE FOUR ESSAYS that make up this book discuss gardens of the Middle Ages and Renaissance whose traces are still visible at sites in Italy and France: Palermo and Rome, the Vaucluse and Hesdin. Traces only, as these gardens have long since been emptied of the life whose insistent motion gave them shape and in the intervening years have been transformed in such a way as to entangle and obscure significant moments of their past.

The landscape it seeks to narrate stands not alone, as an independent and integral creation, but as an installation within a more enduring environment in much the same way that temporary “ambient architecture” – the architecture of the stage set, the showroom and the festival – stands within the framework of building and city.

Acknowledgments, prologue, notes, bibliography and index. 78 color and black & white illustrations.

Art history, aesthetics, cultural studies, landscape studies.

Click: <http://www.italicapress.com/index453.html>

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JSTOR	978-1-59910- 273-3	238 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017
ProQuest	978-1-59910- 2733	238 pp.	0.00 lb.	\$100.00	£81.00	€91.00	\$CA135.00	\$AU148.00	Pub. Date: 8/27/2017

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